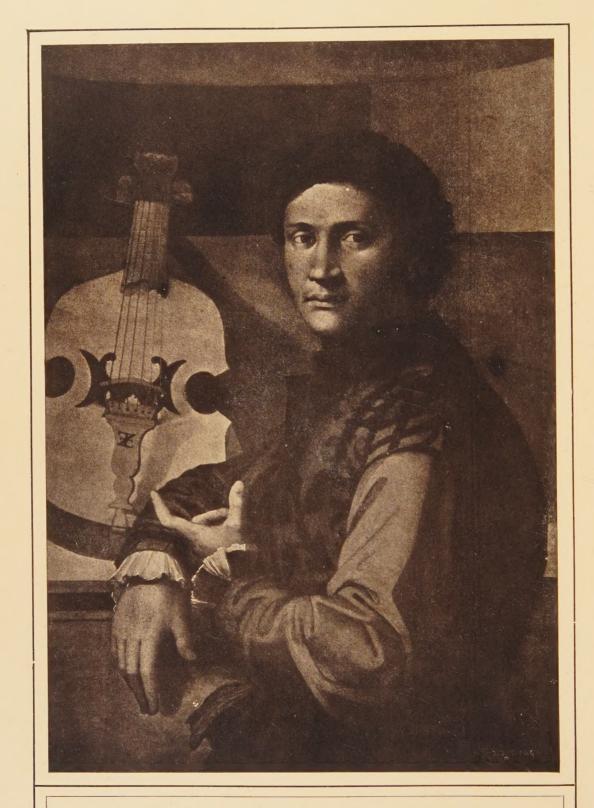


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PORTRAIT OF A MUSICIAN, BY PAOLO ZACCHIA

MODERN MUSICIANS AND MUSICIANS

LOUIS C. BUSINE

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VOLUME VI

COMPOSITIONS FOR PLAND

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THE OF A MUSICIAN, BY PAOLO ZACCHIA

MODERN MUSIC AND MUSICIANS



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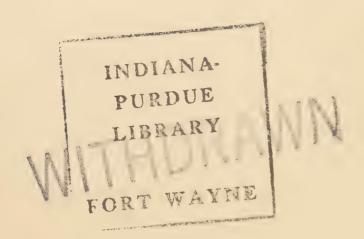
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VII

DER ERL KÖNIG

THE ERL KING

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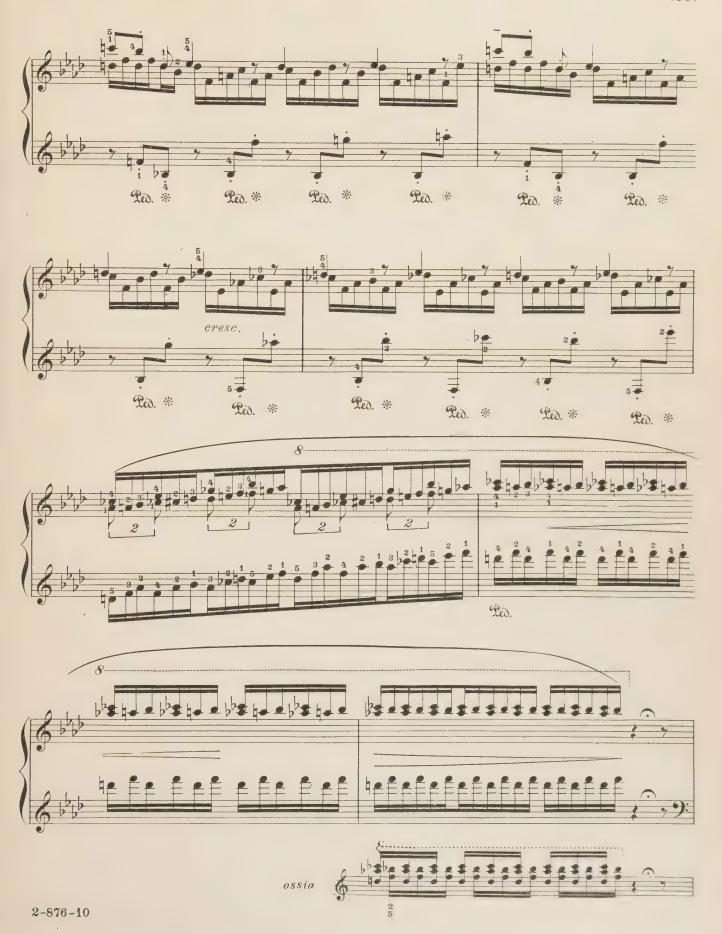


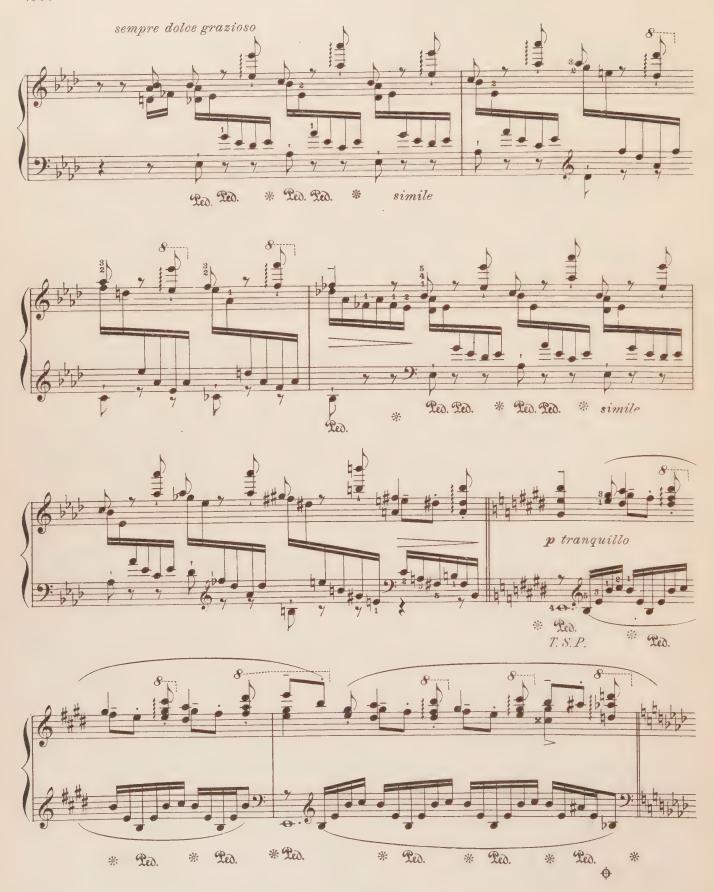
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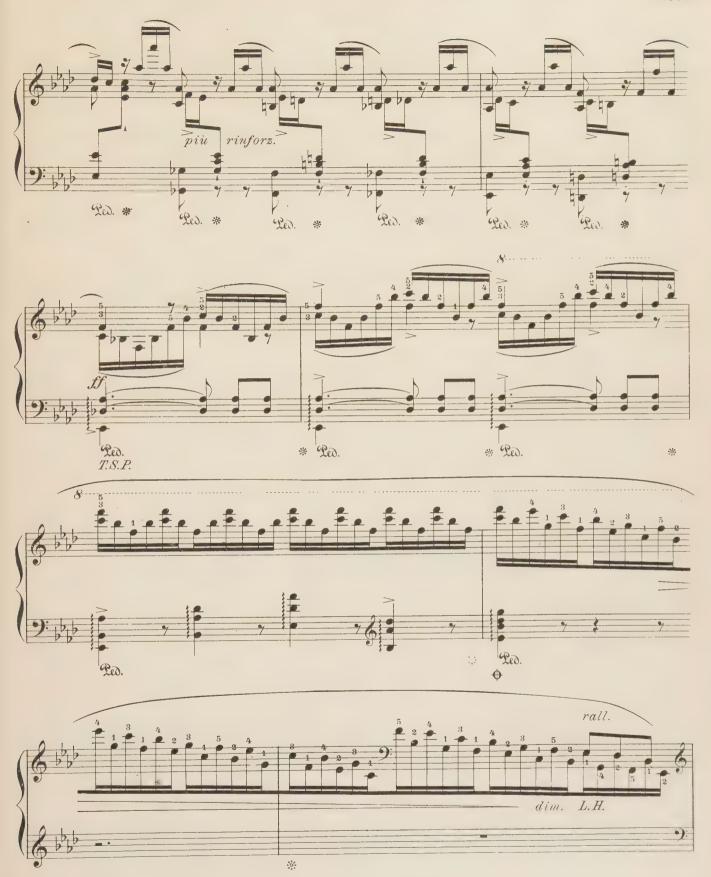




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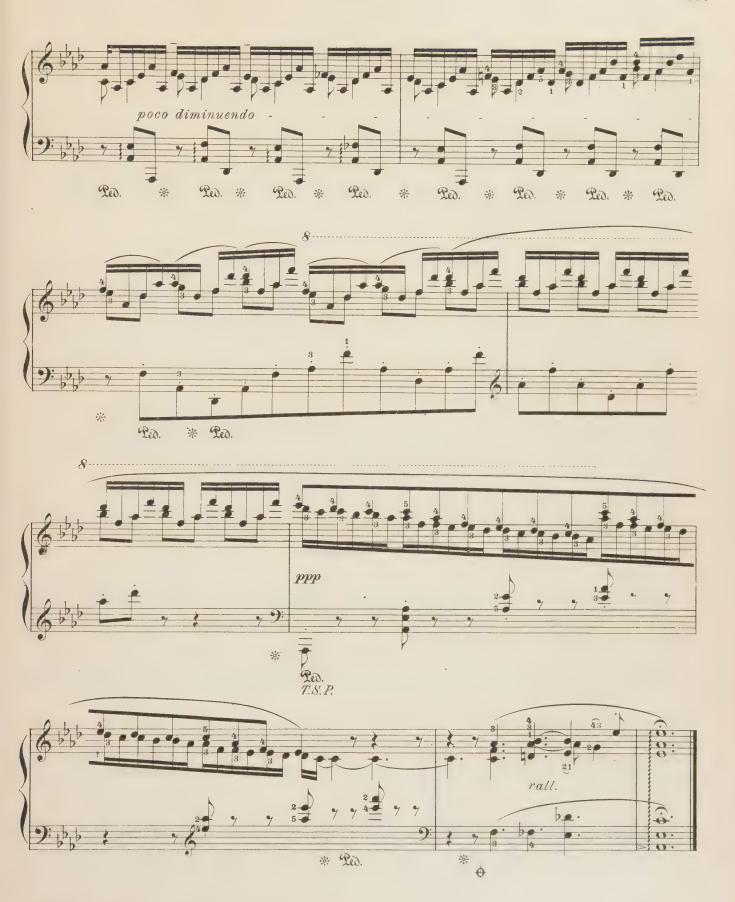
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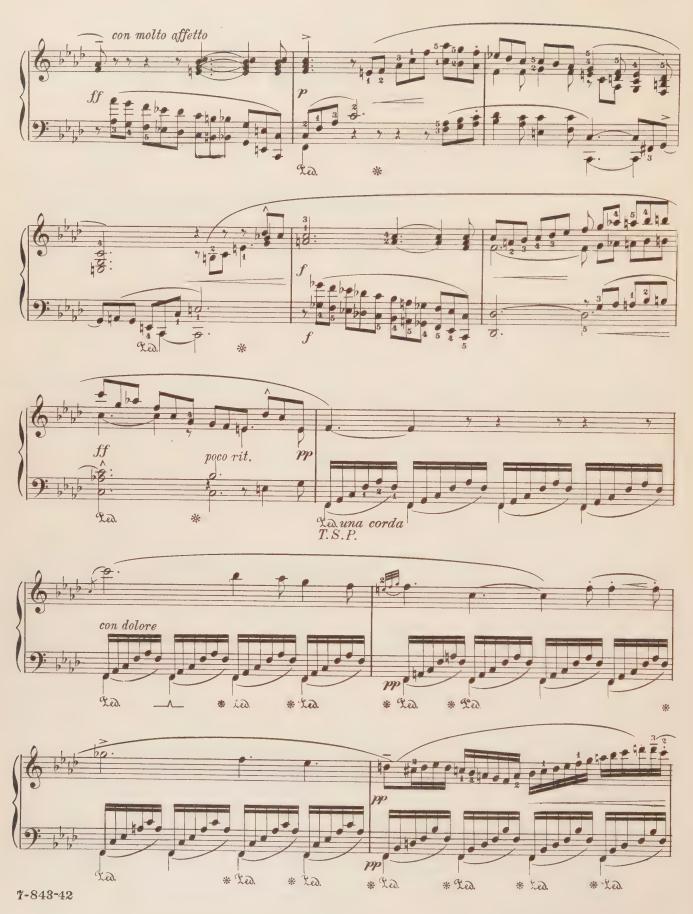




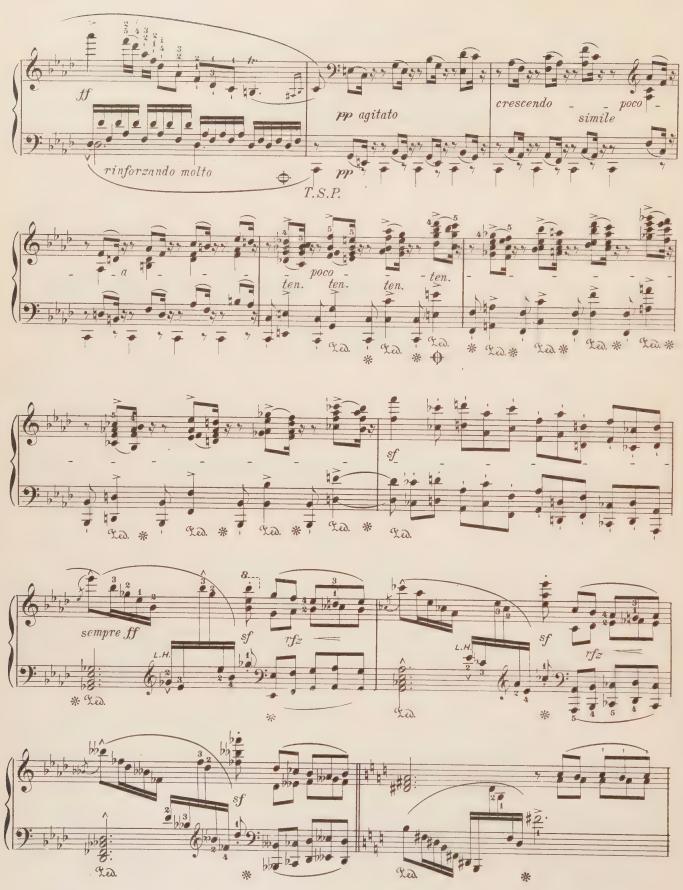
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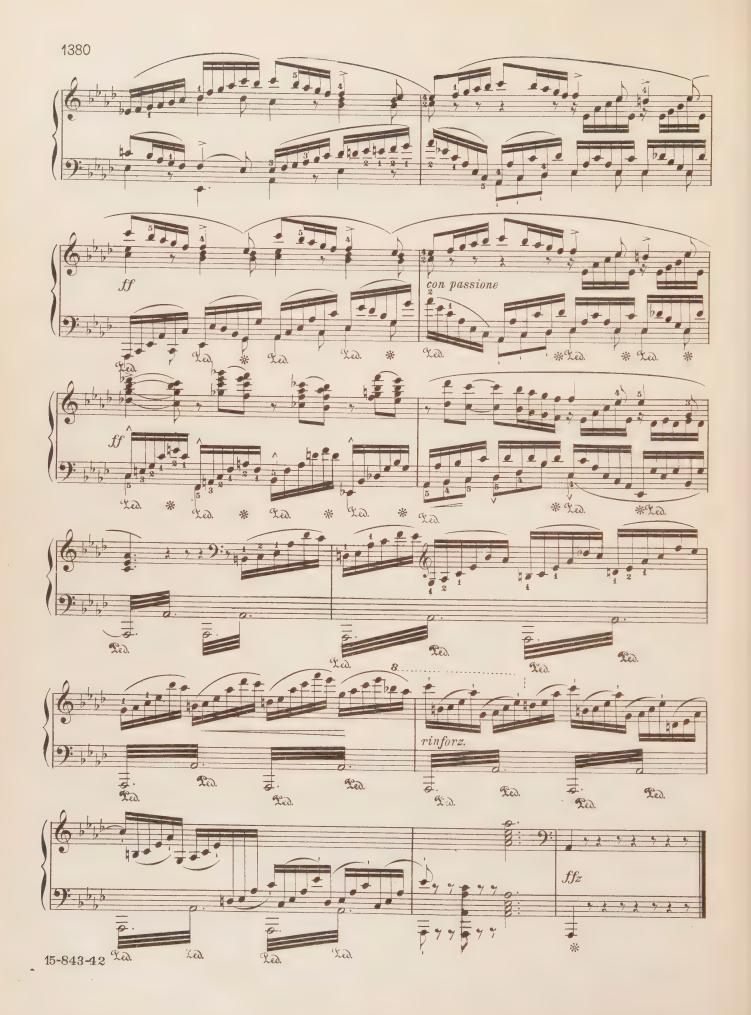








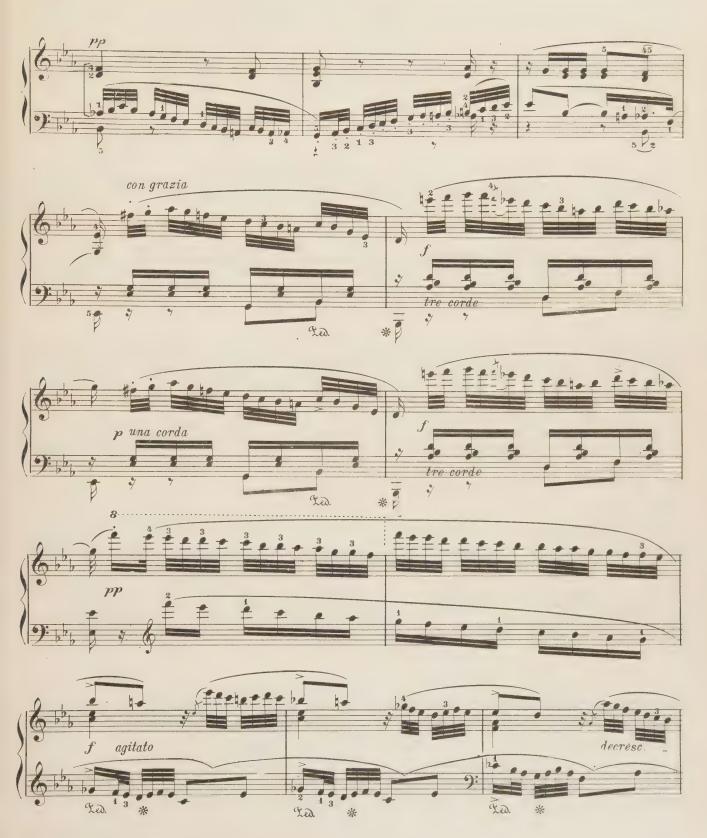
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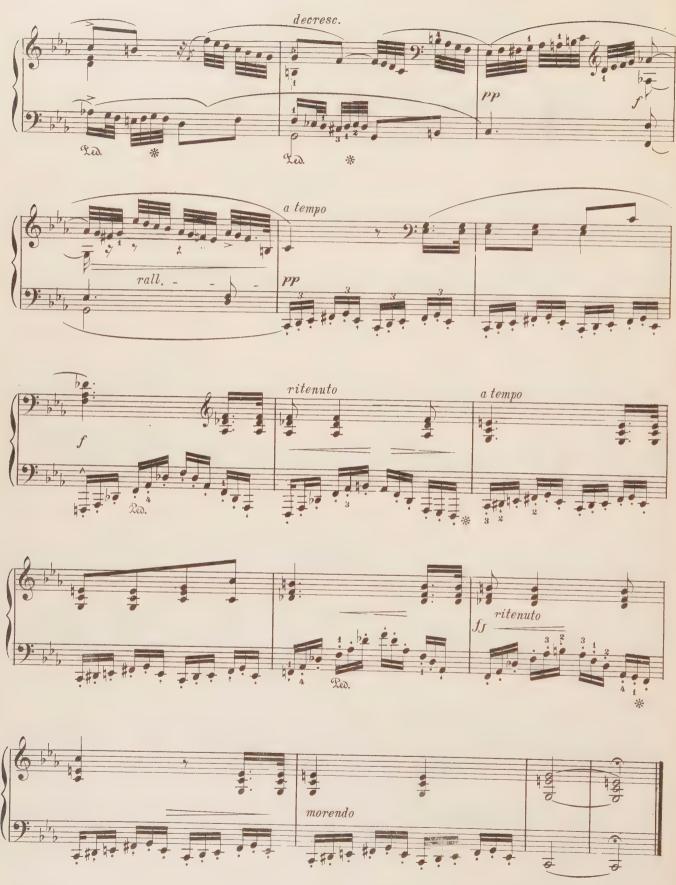




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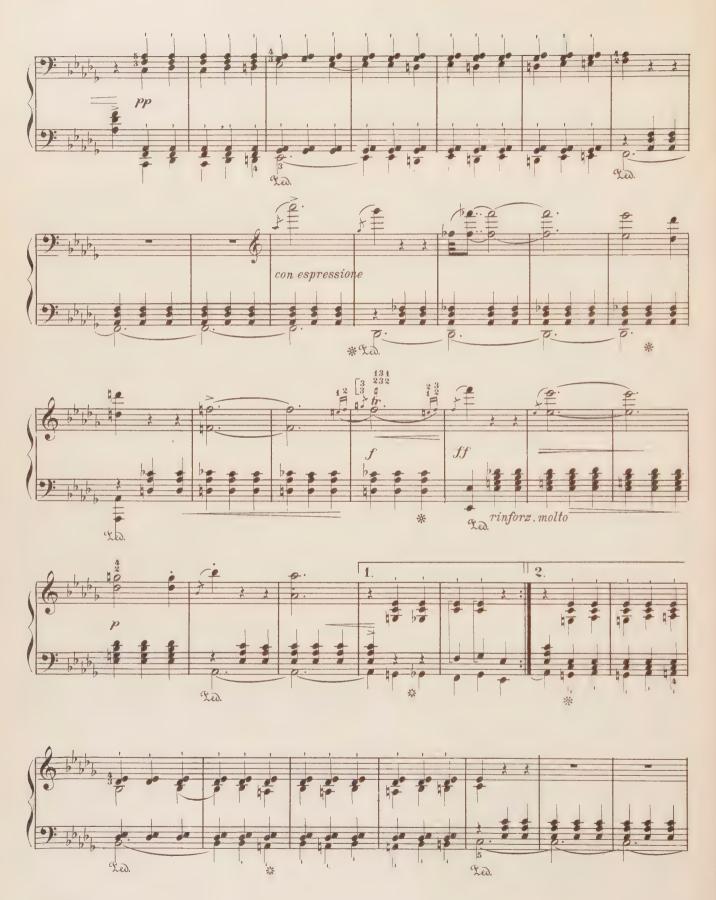


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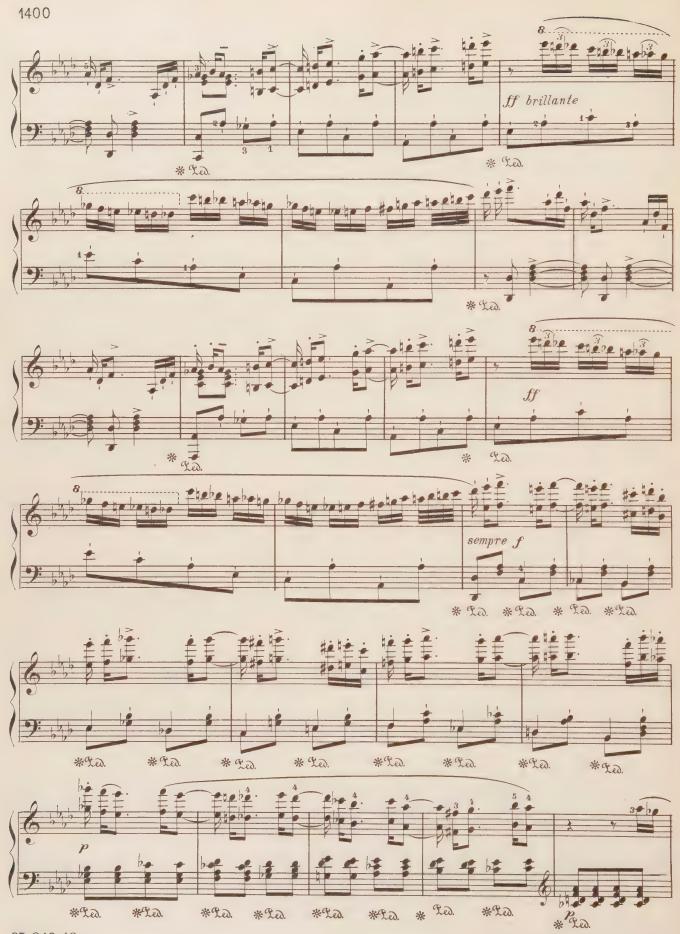




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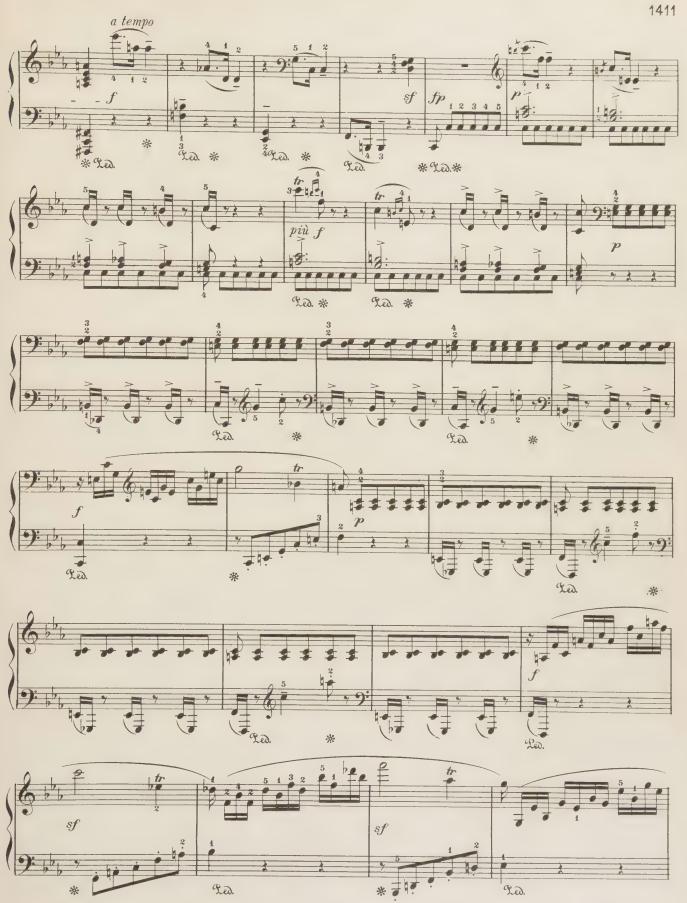




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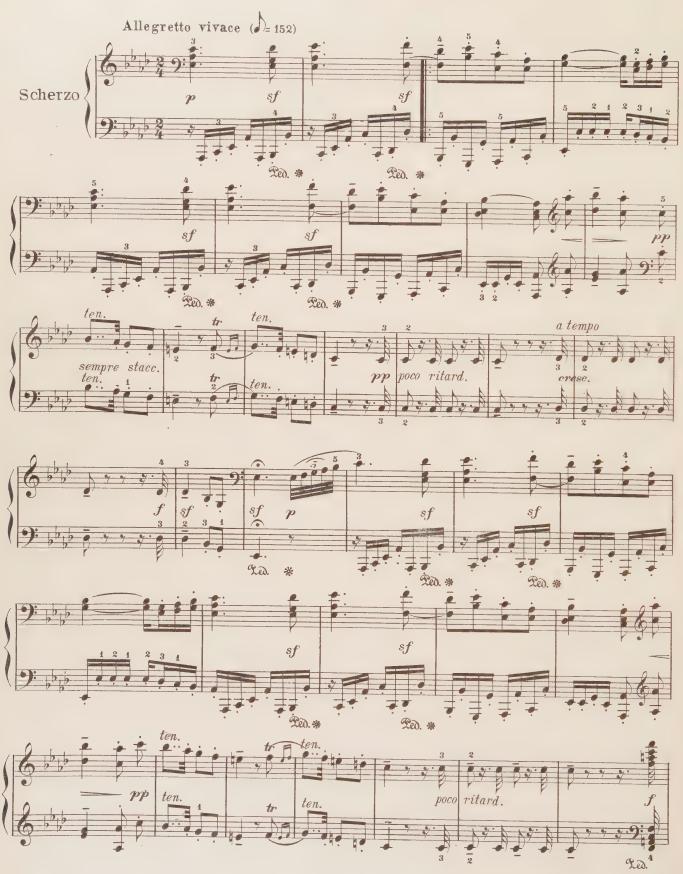




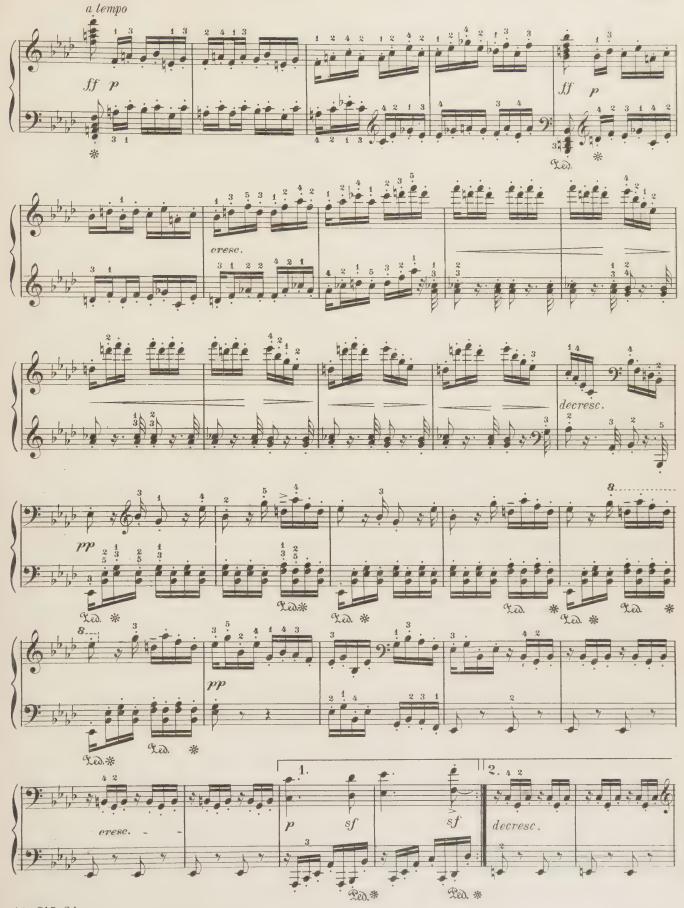




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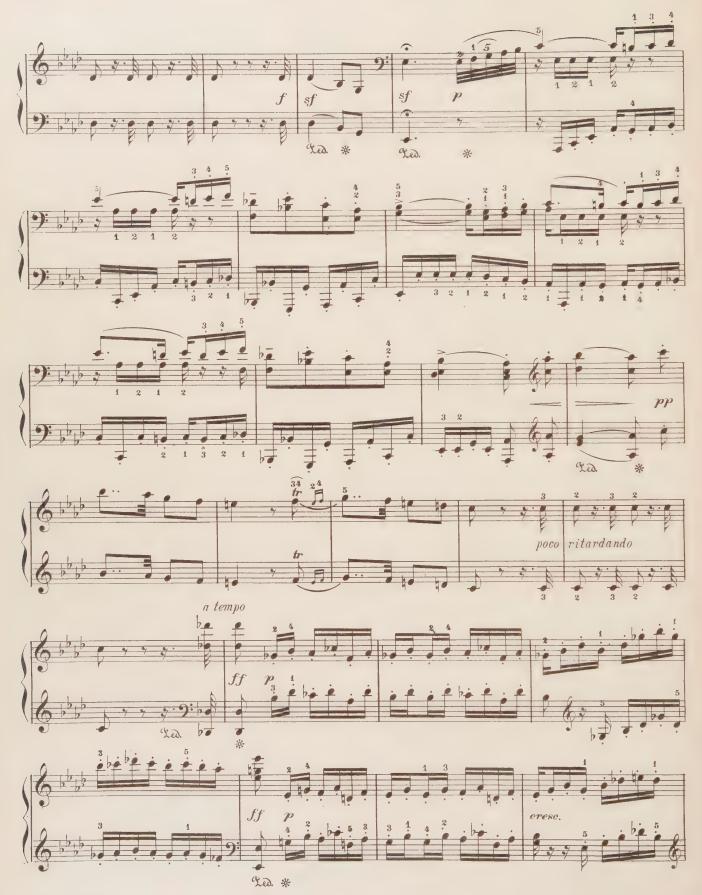
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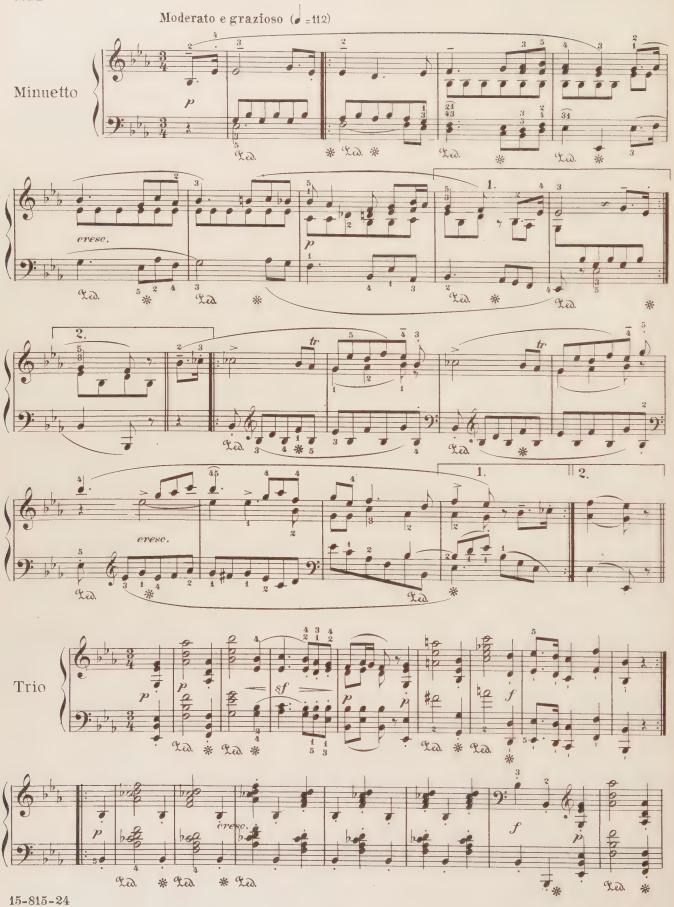




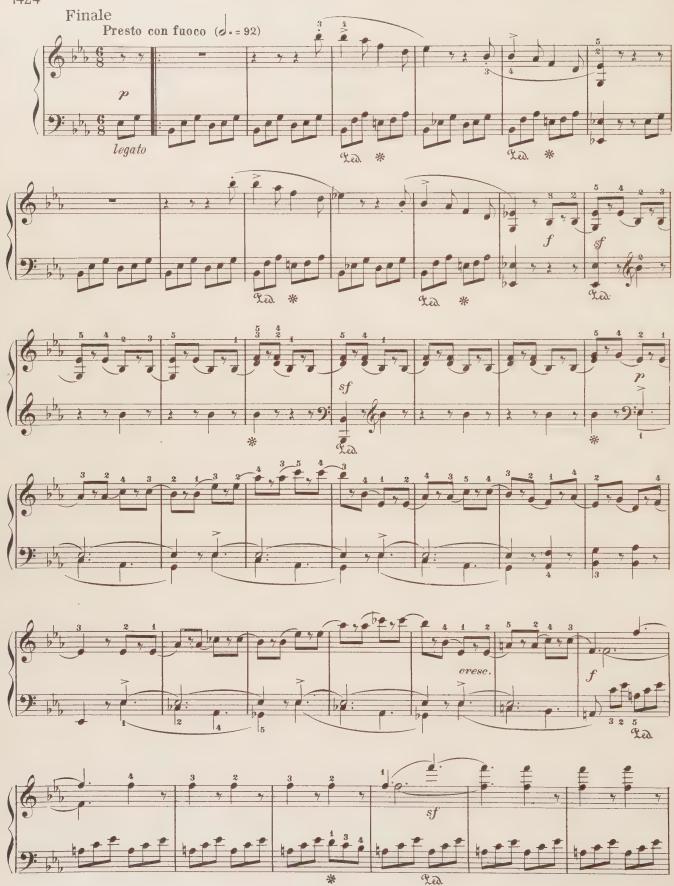
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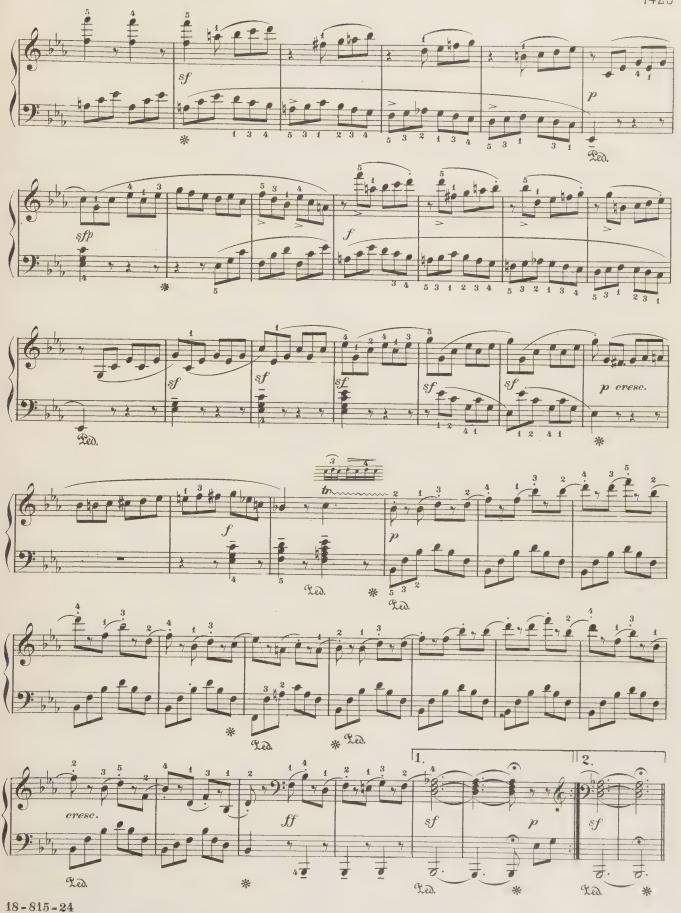


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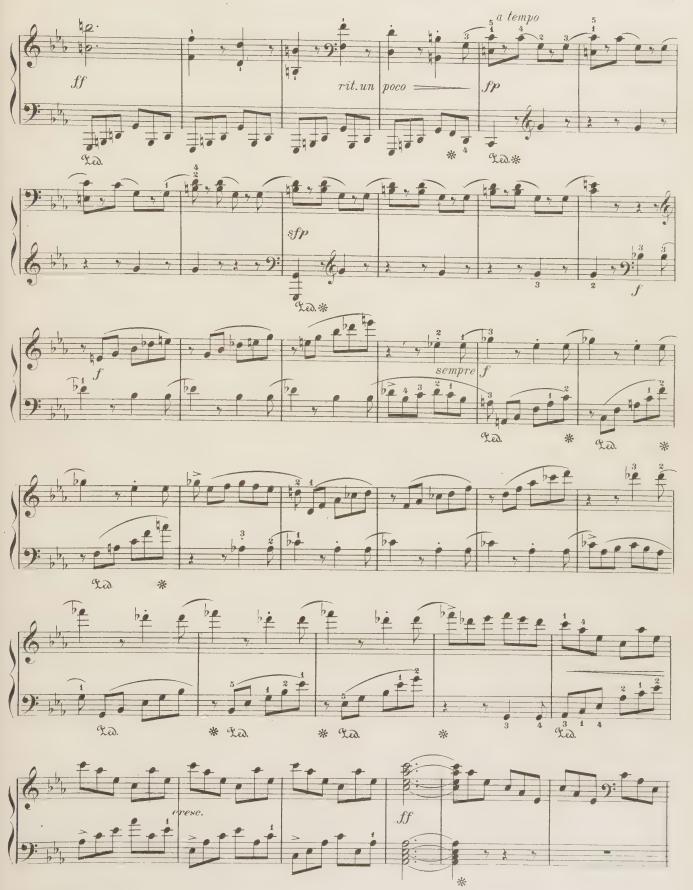


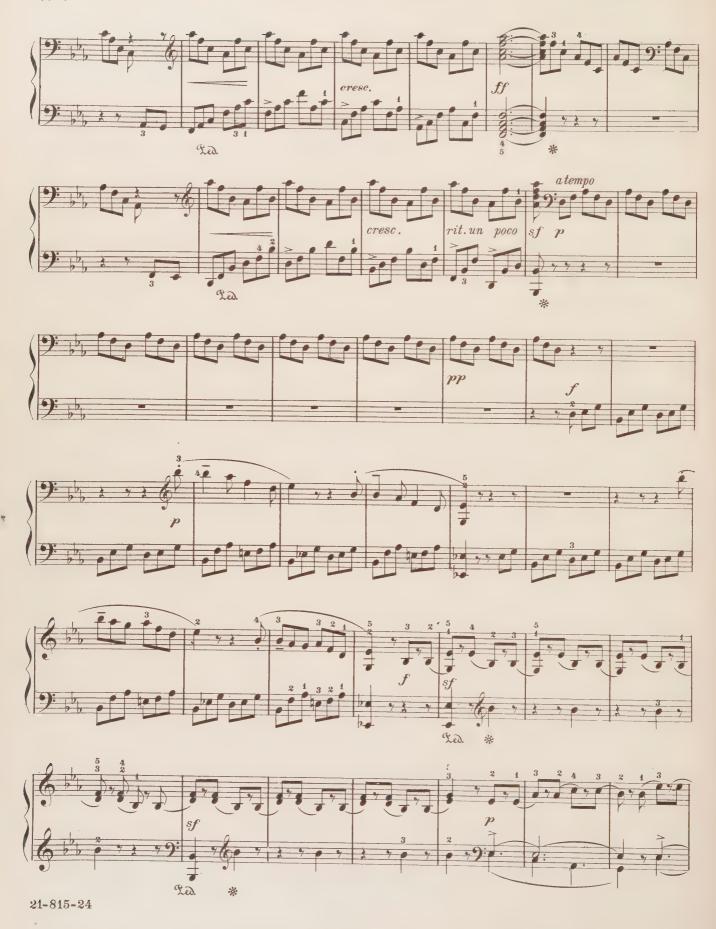














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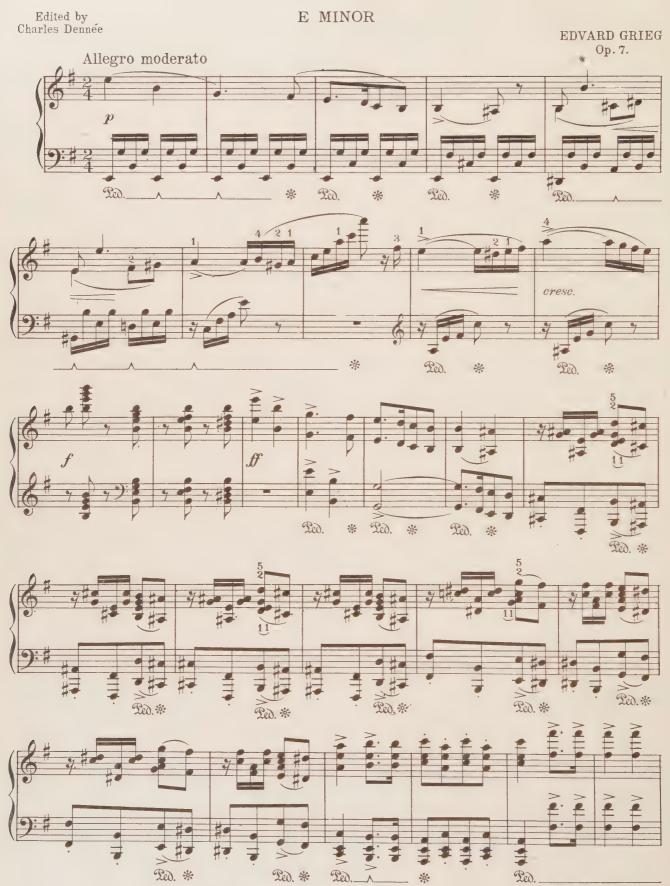


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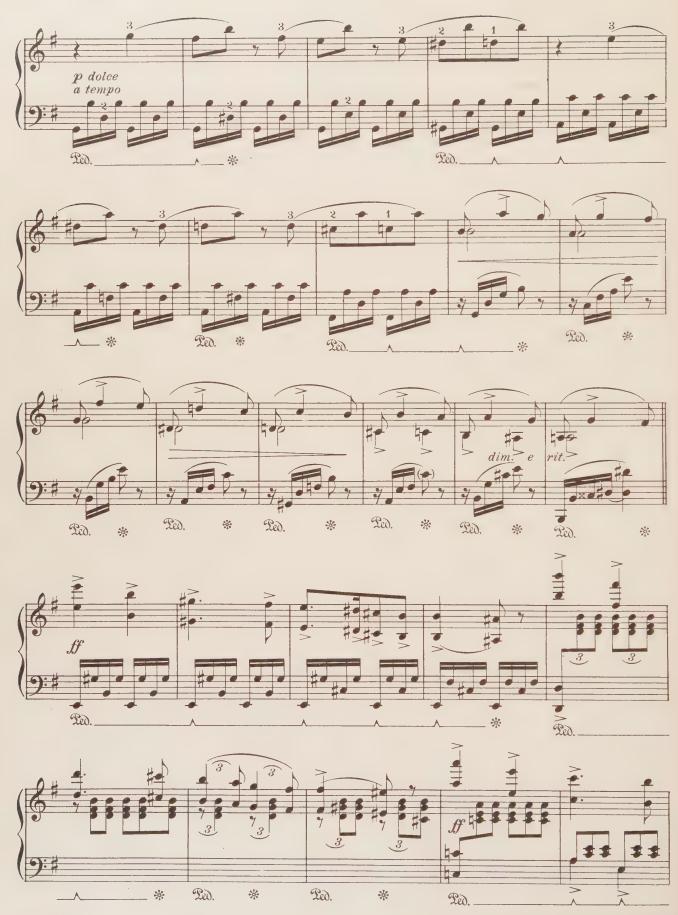


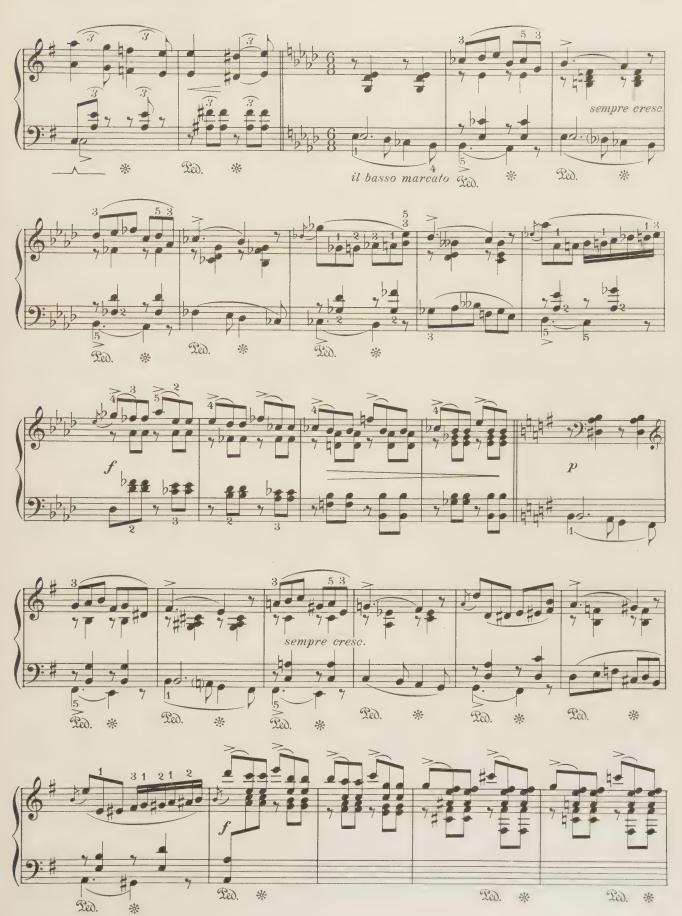
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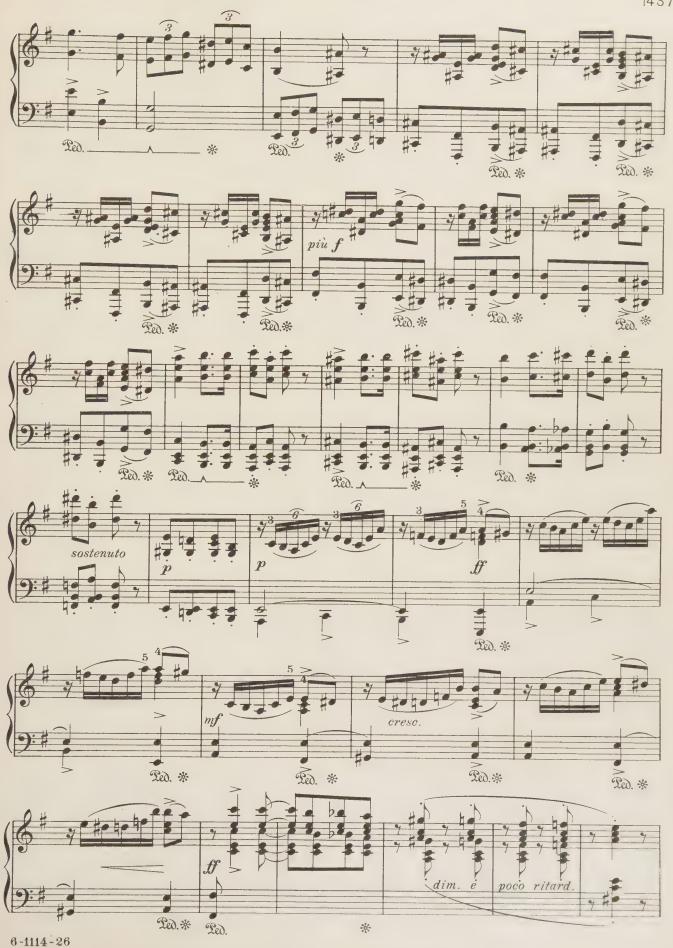






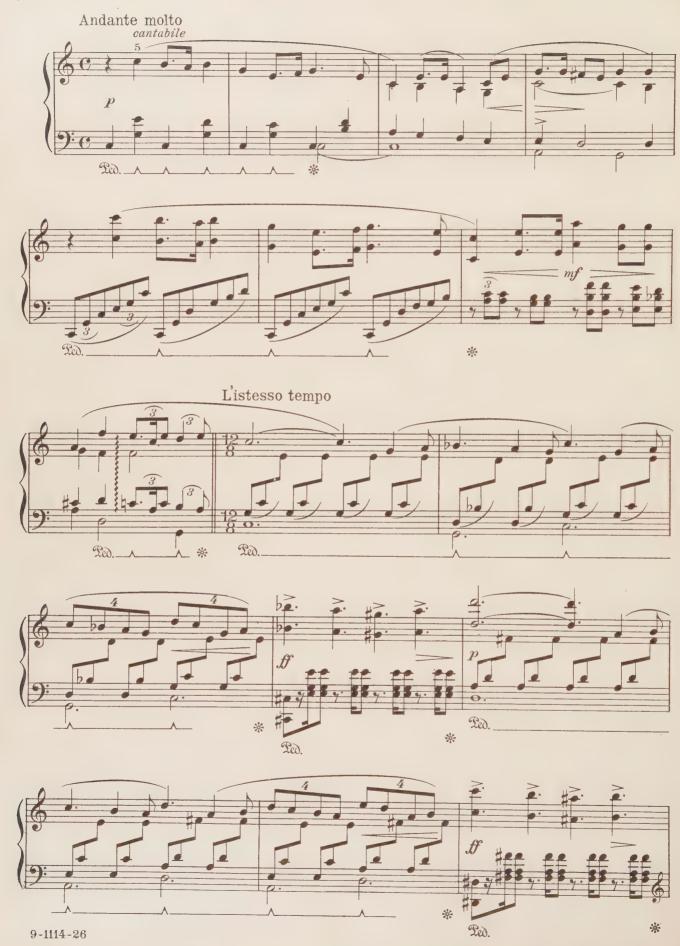








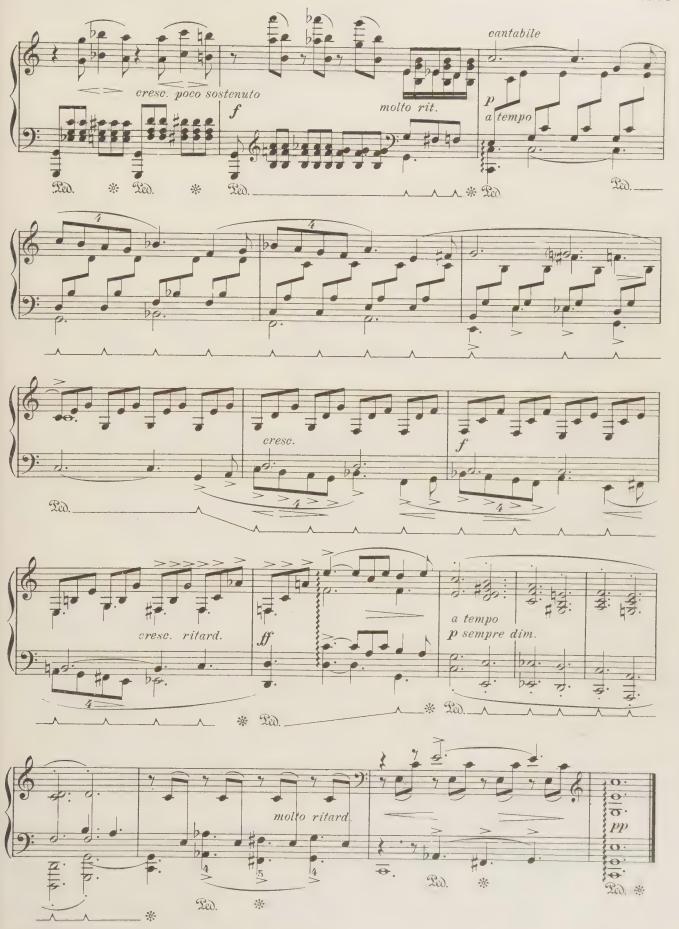




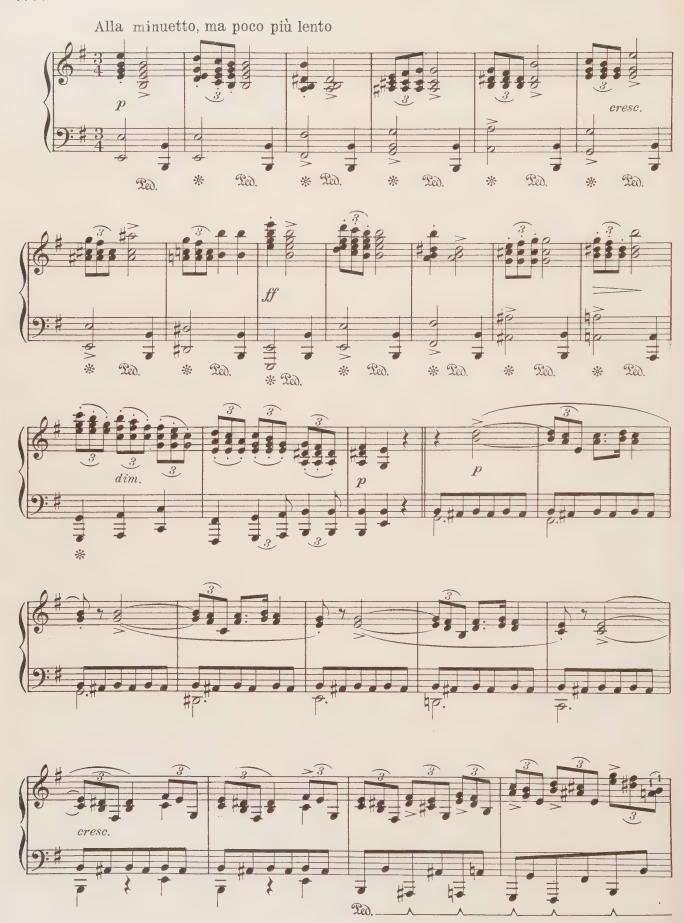


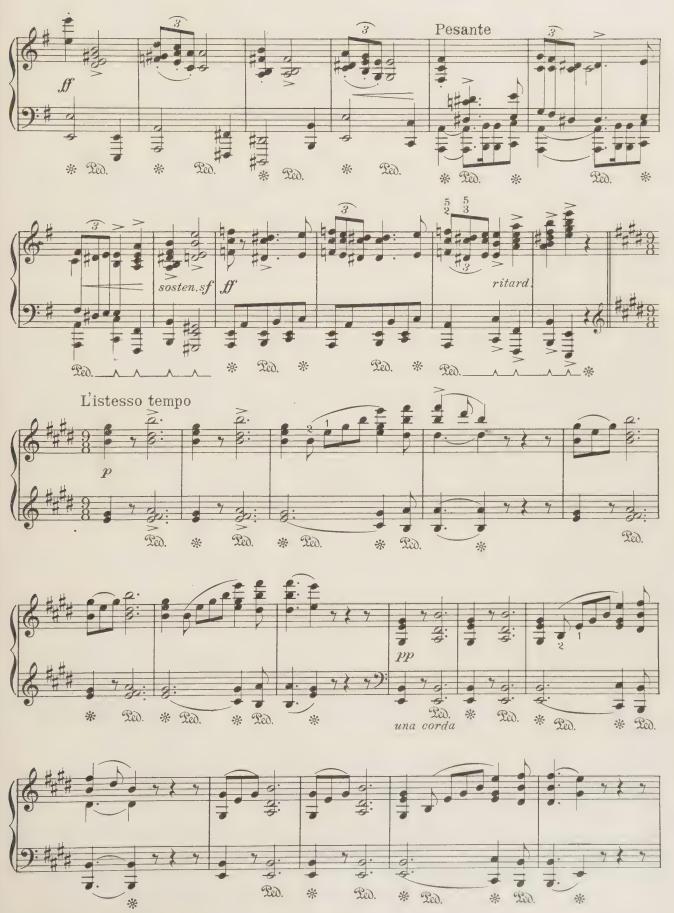


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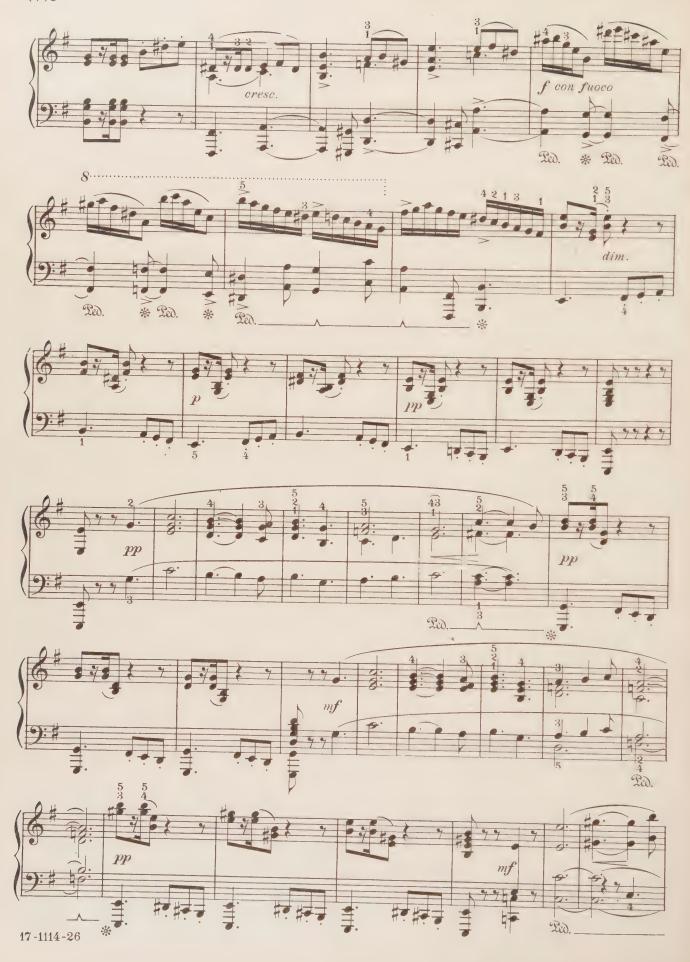


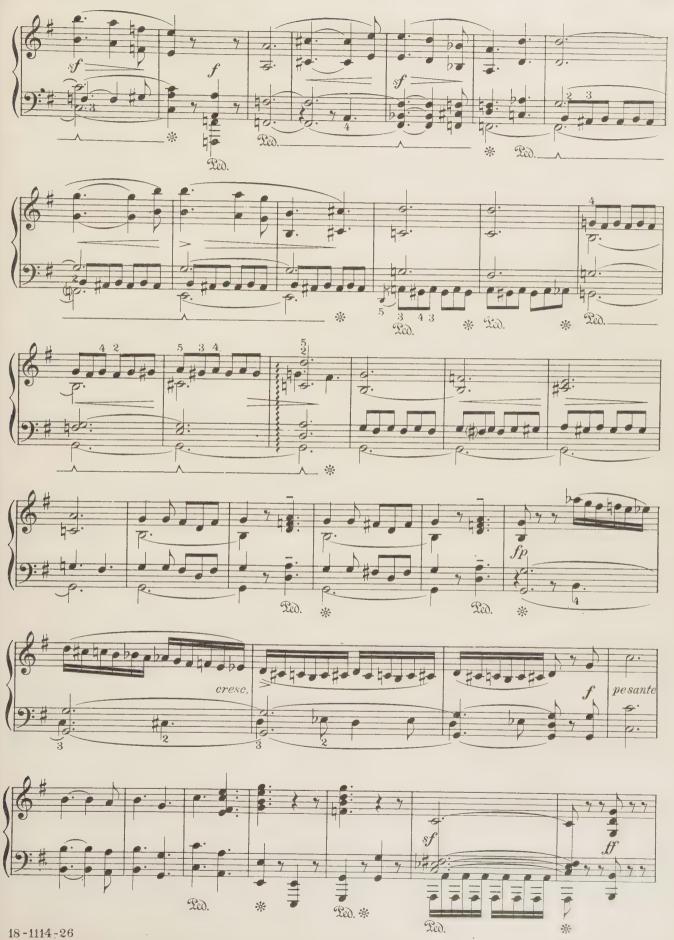


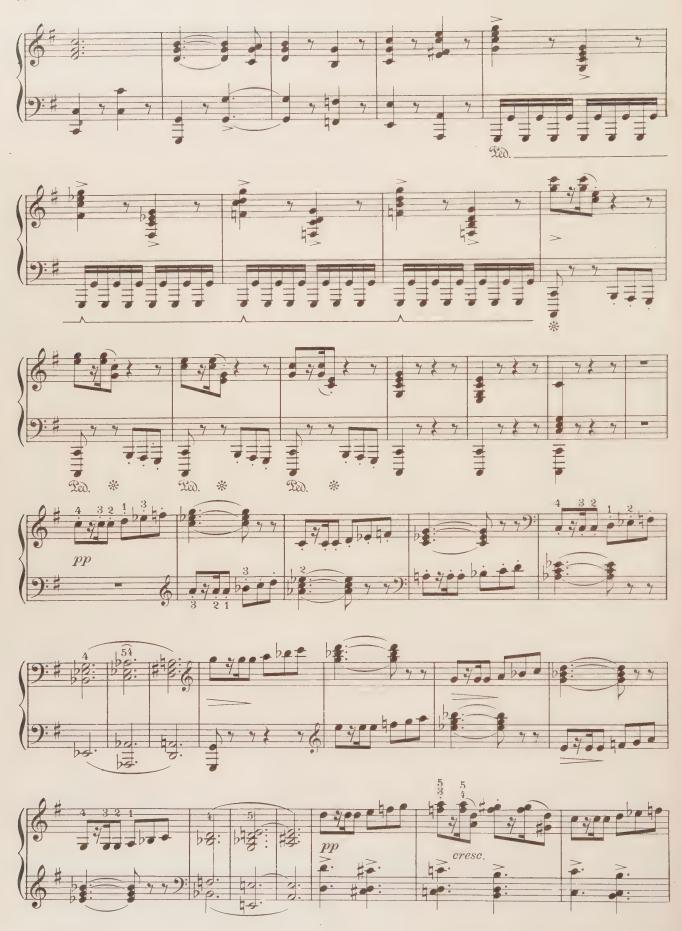
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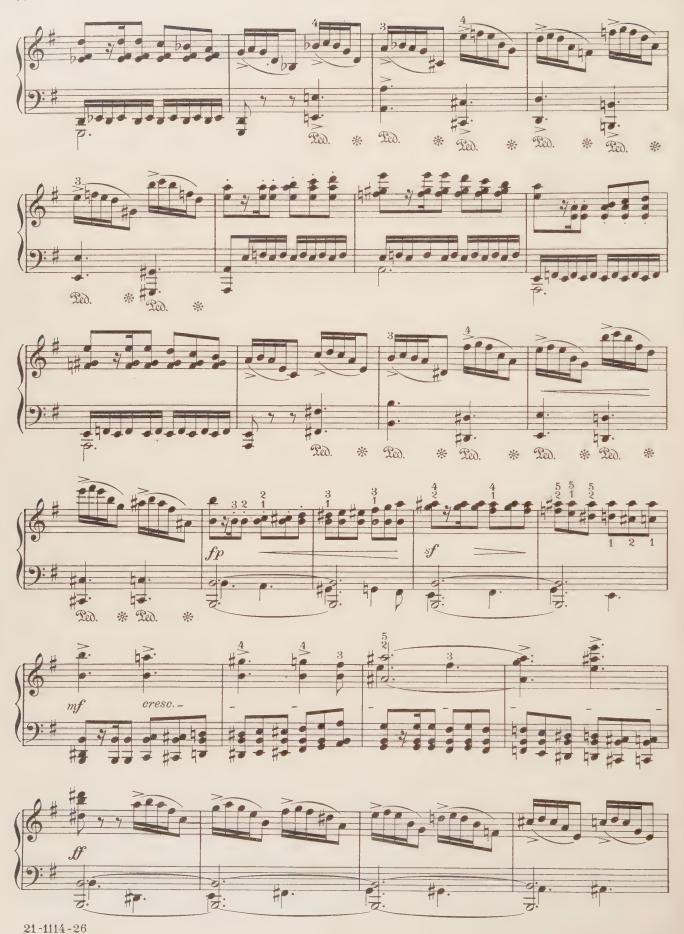


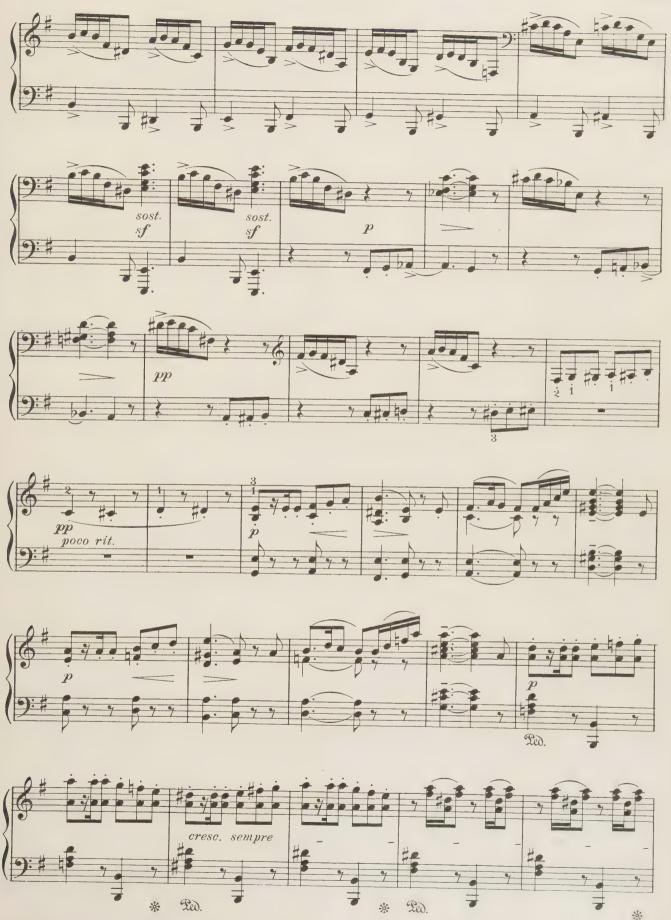


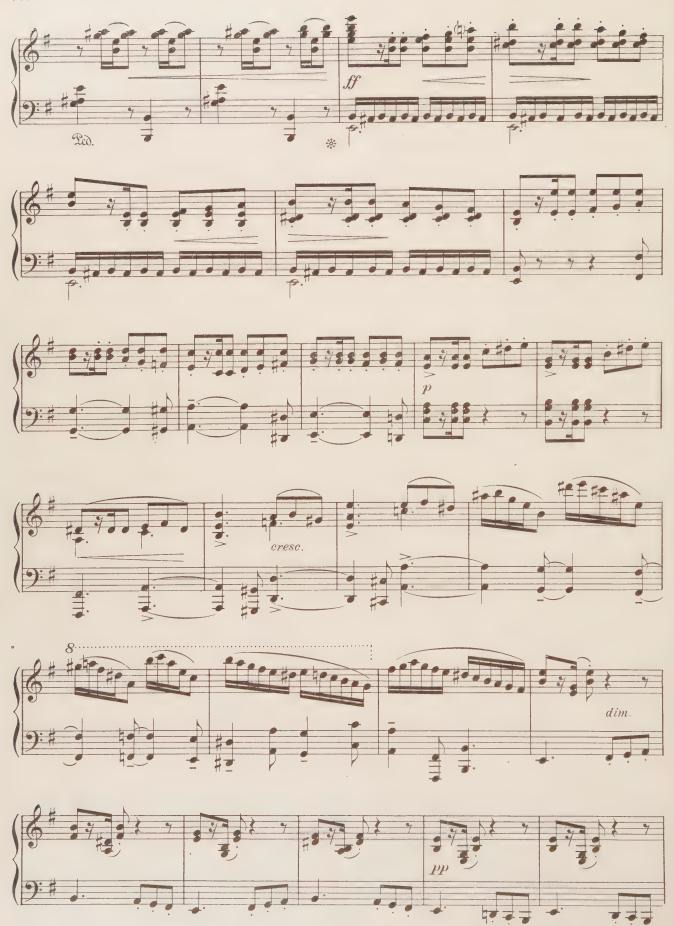


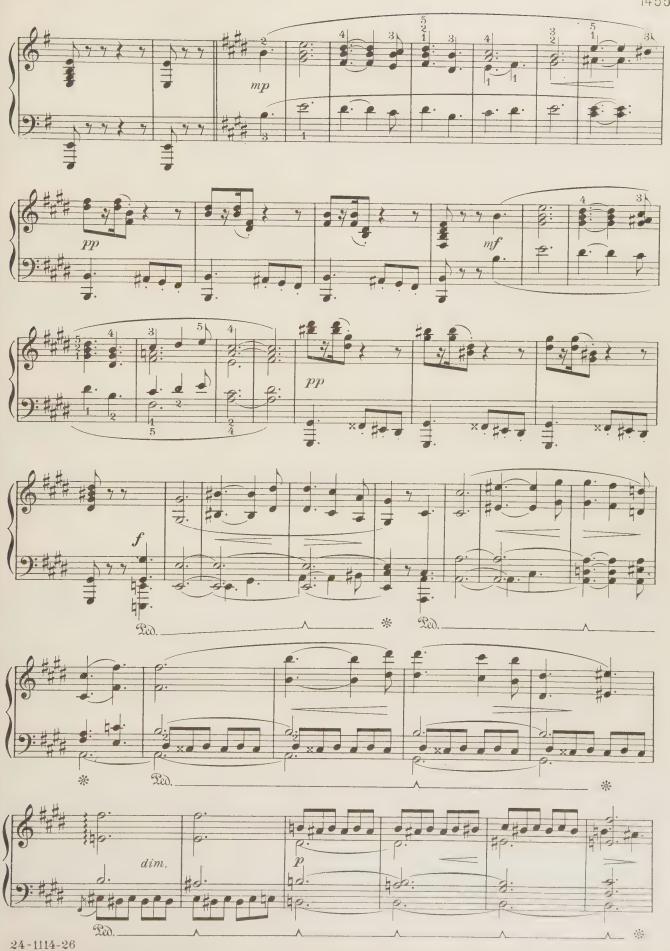


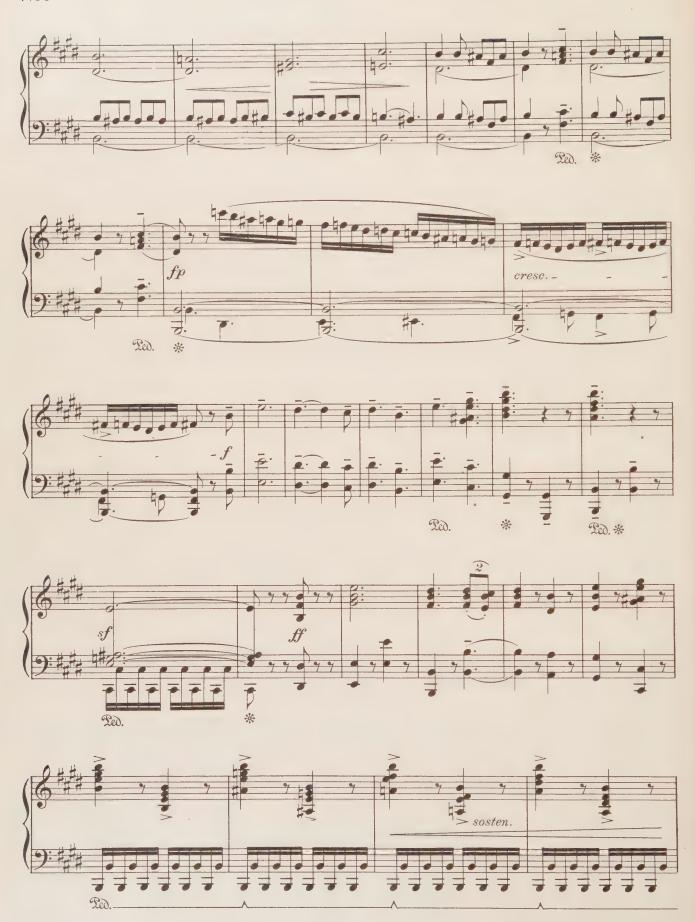
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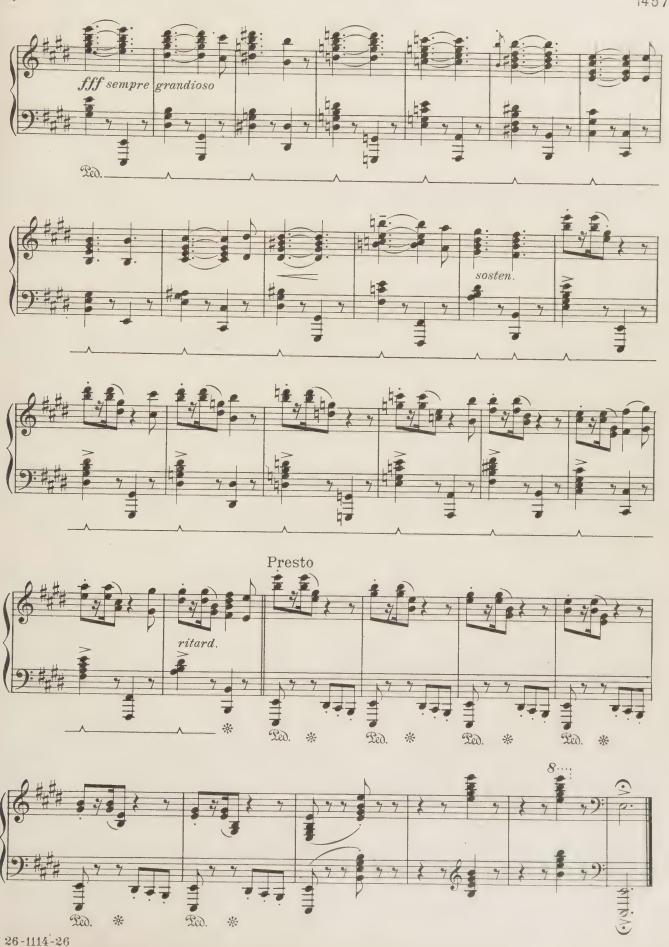








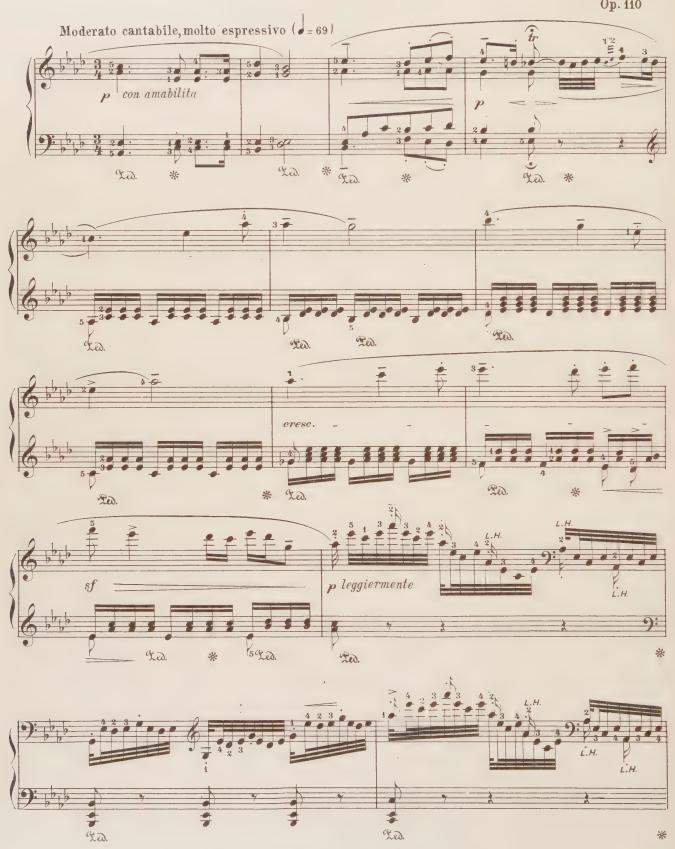




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BEETHOVEN Op. 110



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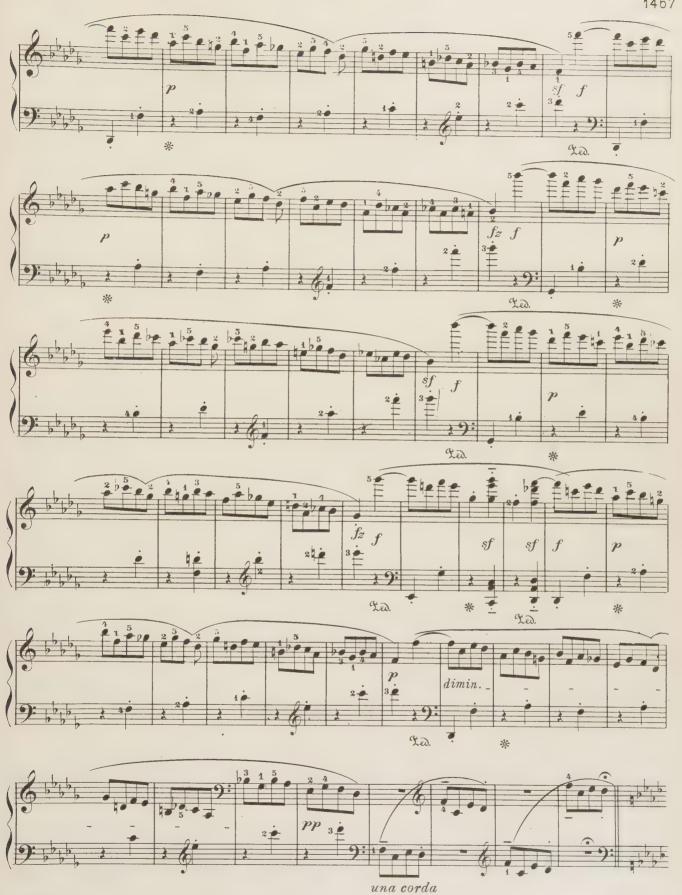
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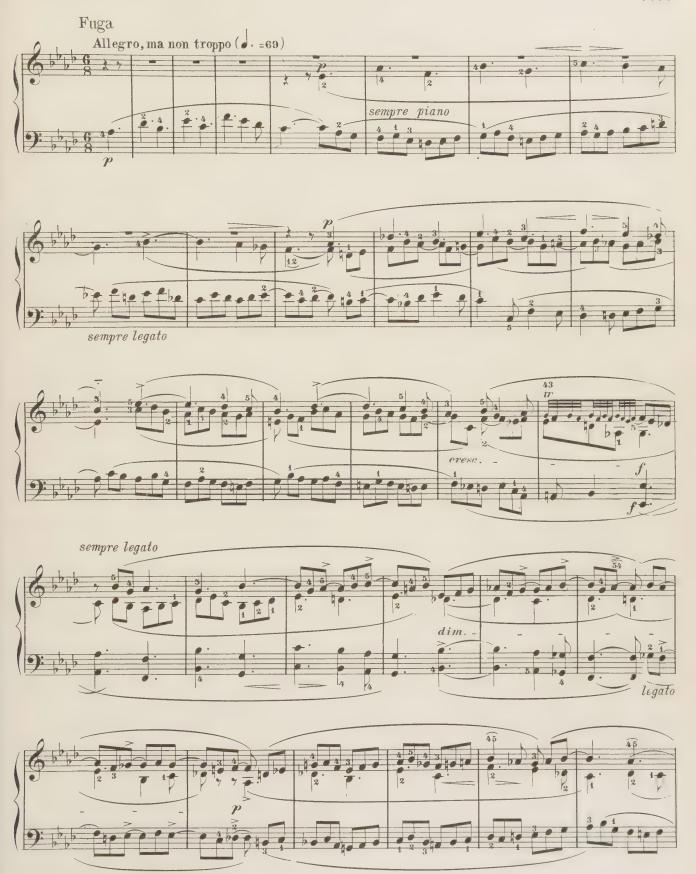
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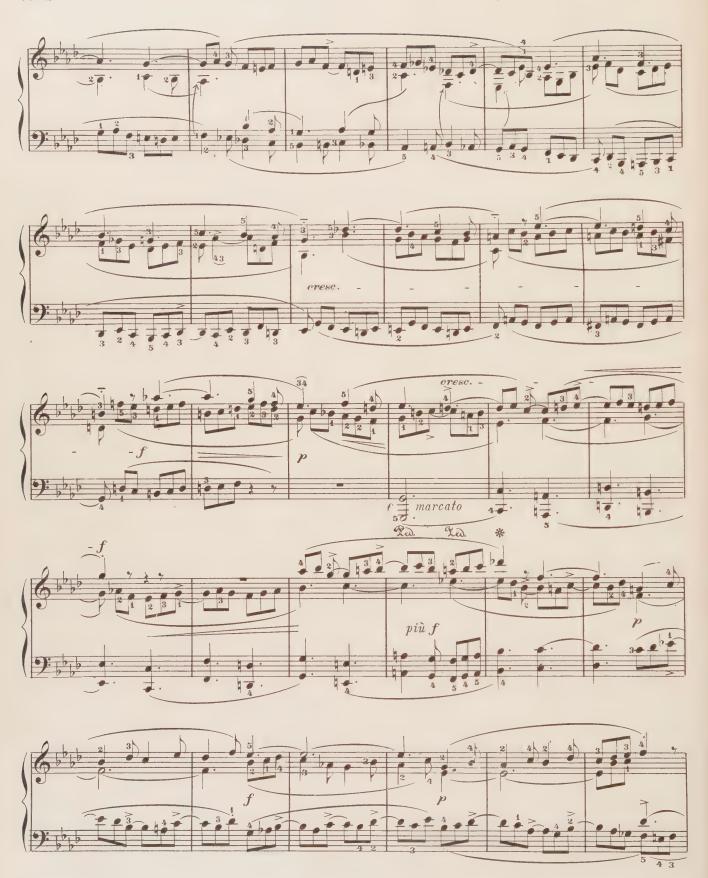


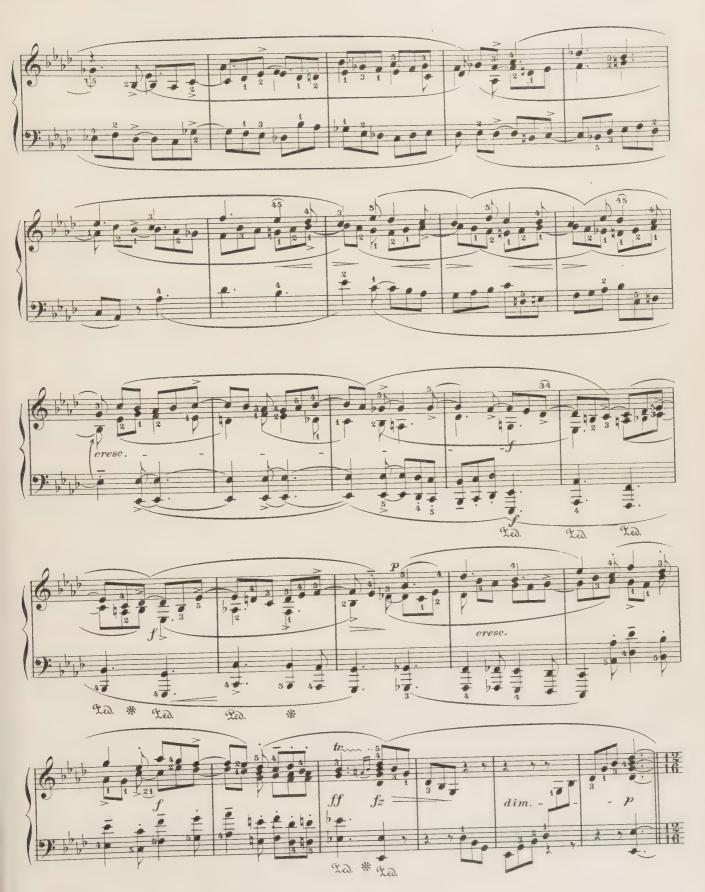






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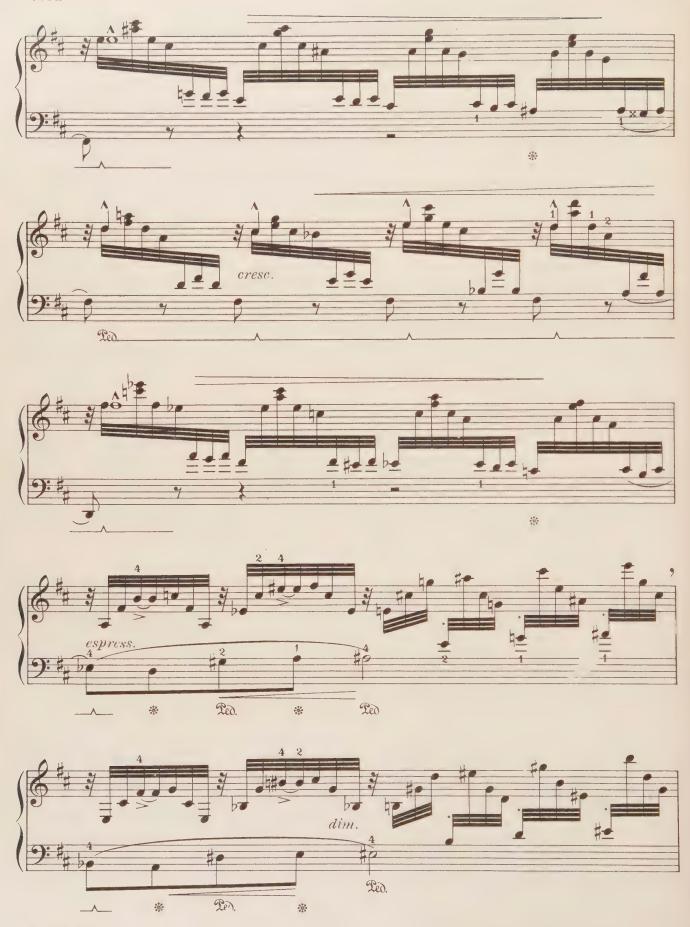
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PRÉLUDE, CHORAL ET FUGUE

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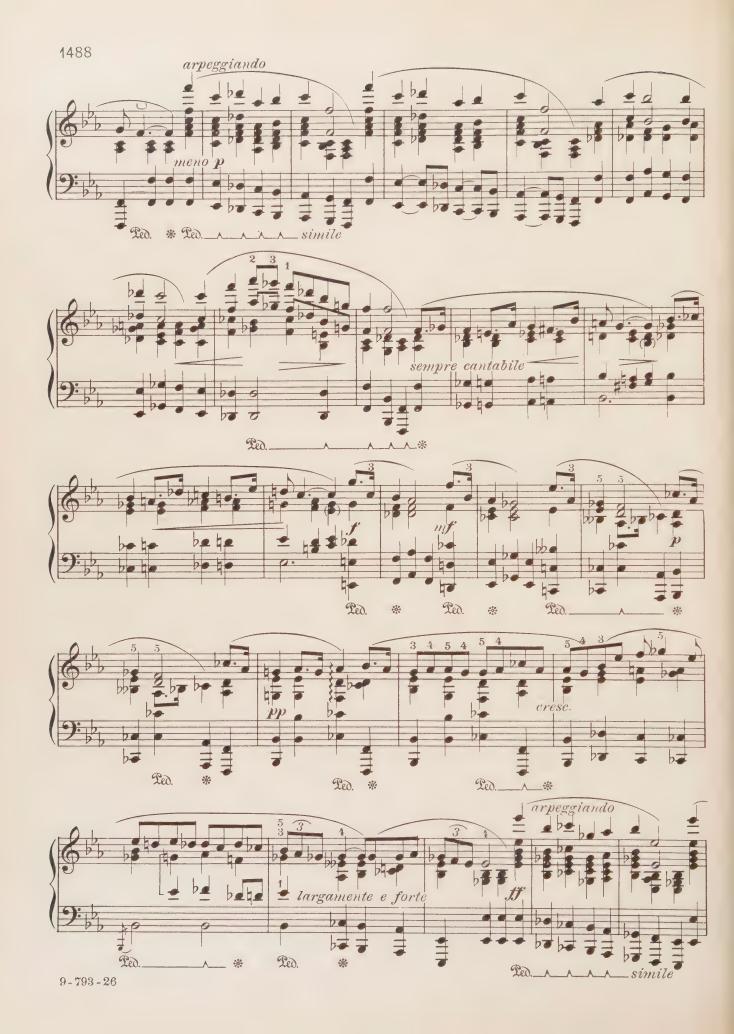






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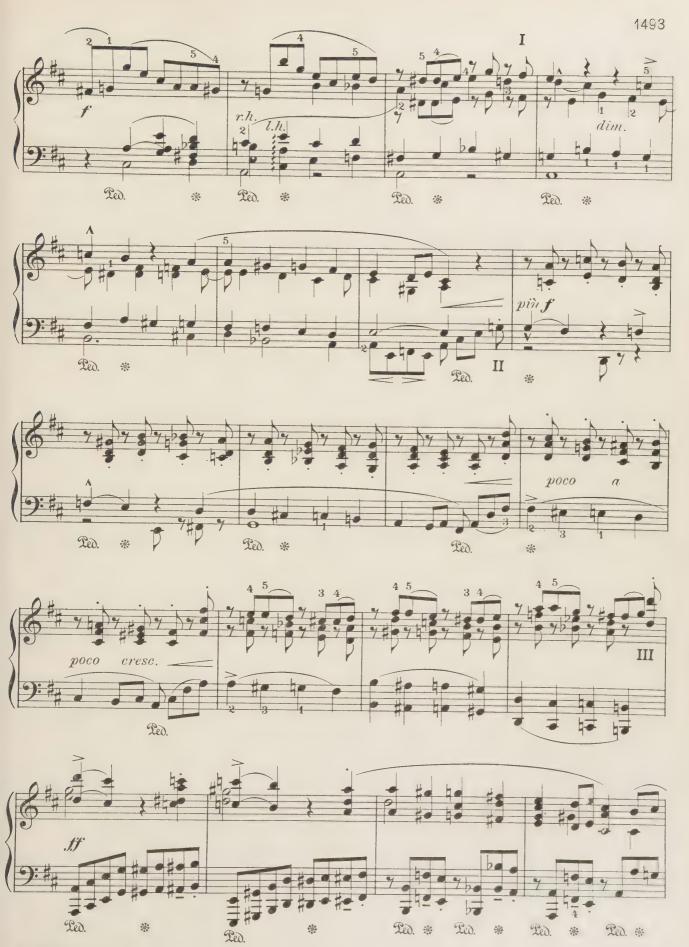


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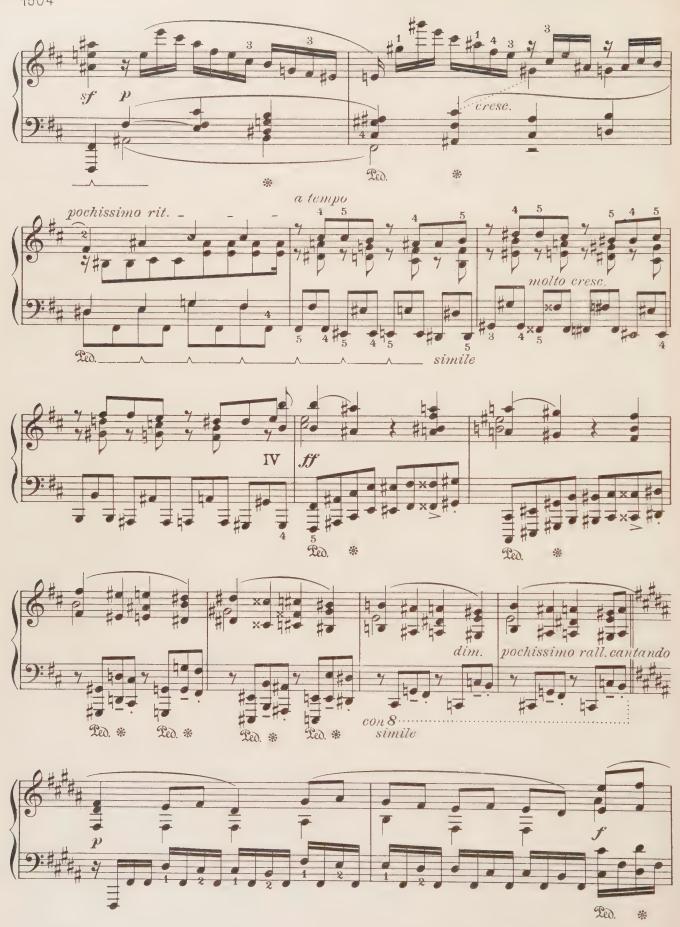


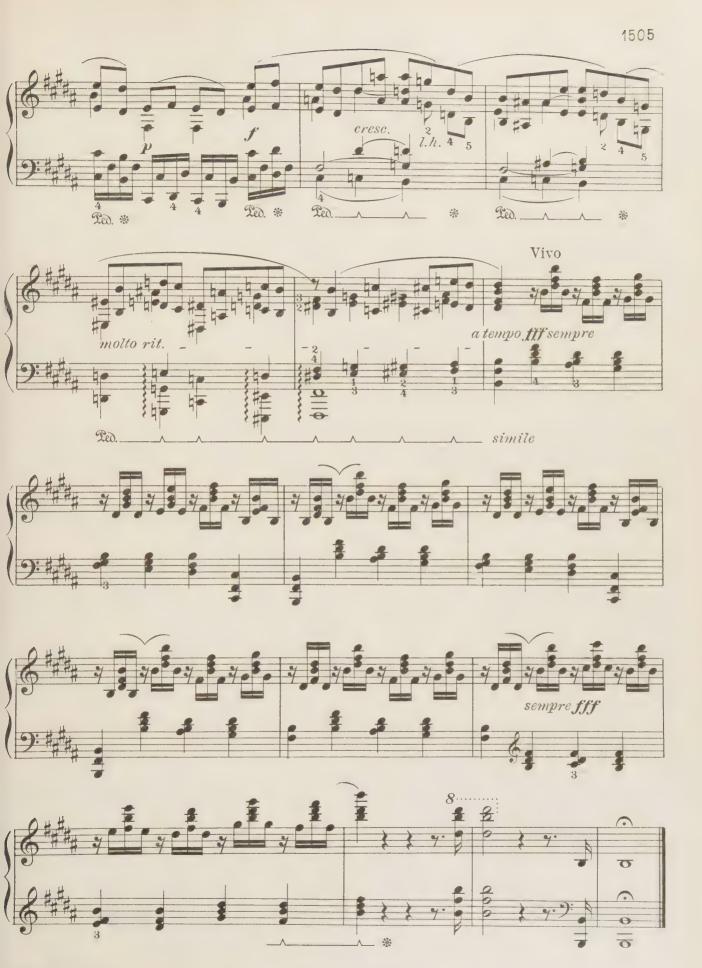












FANTAISIE AND FUGUE







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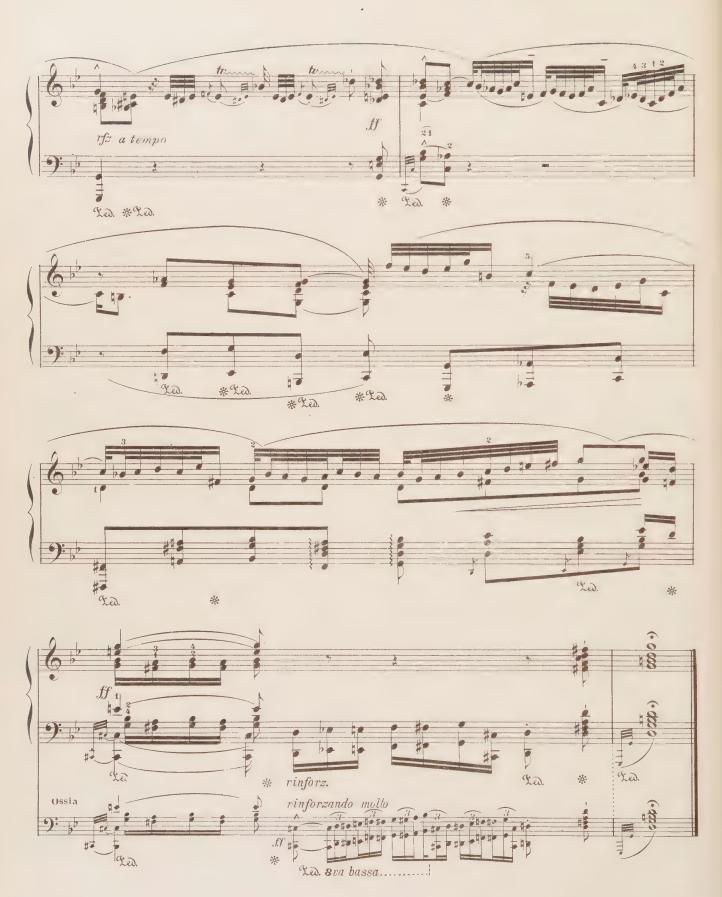




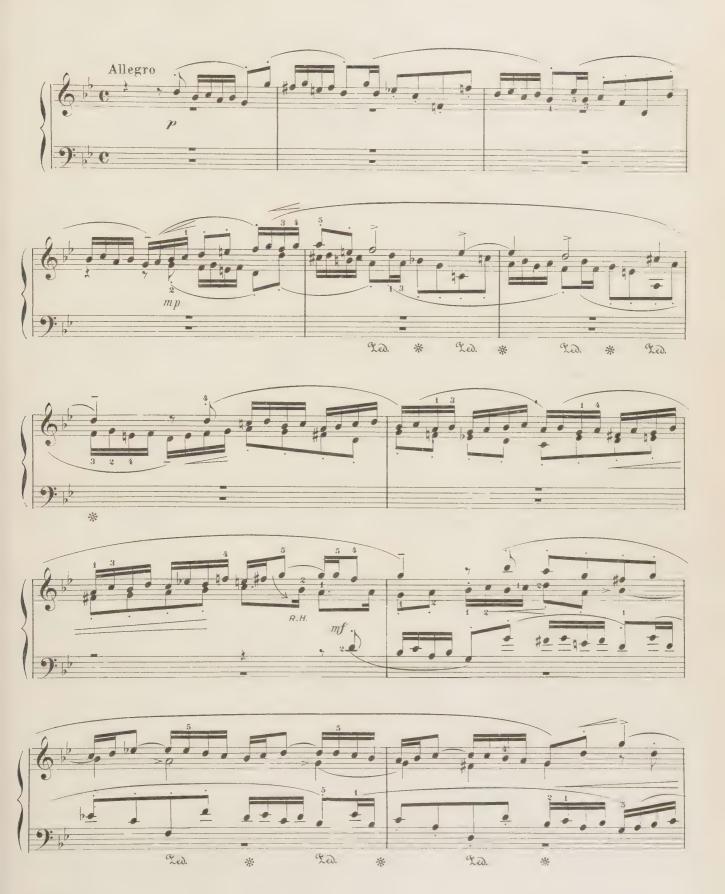
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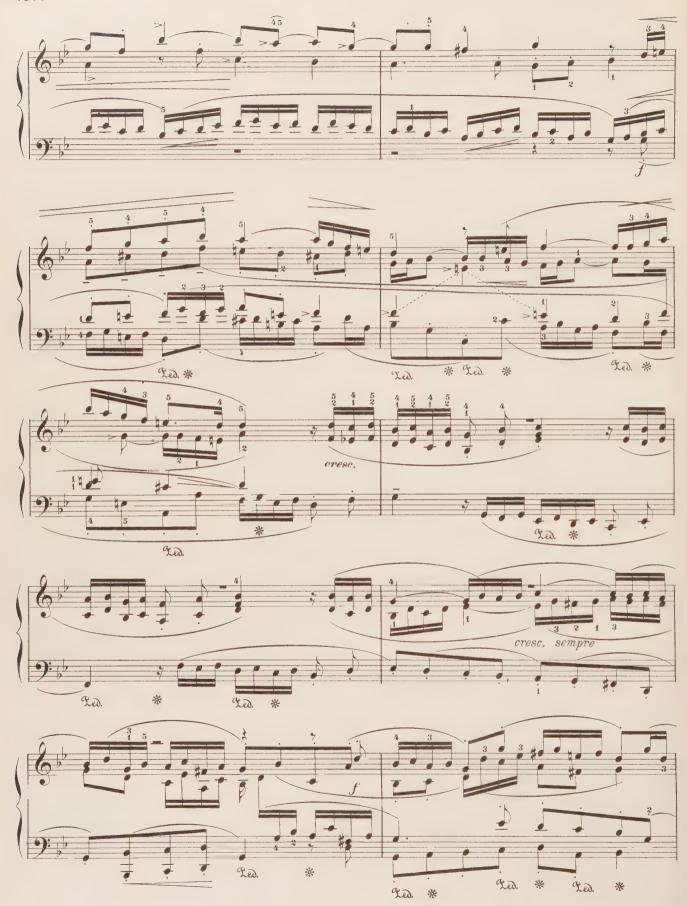


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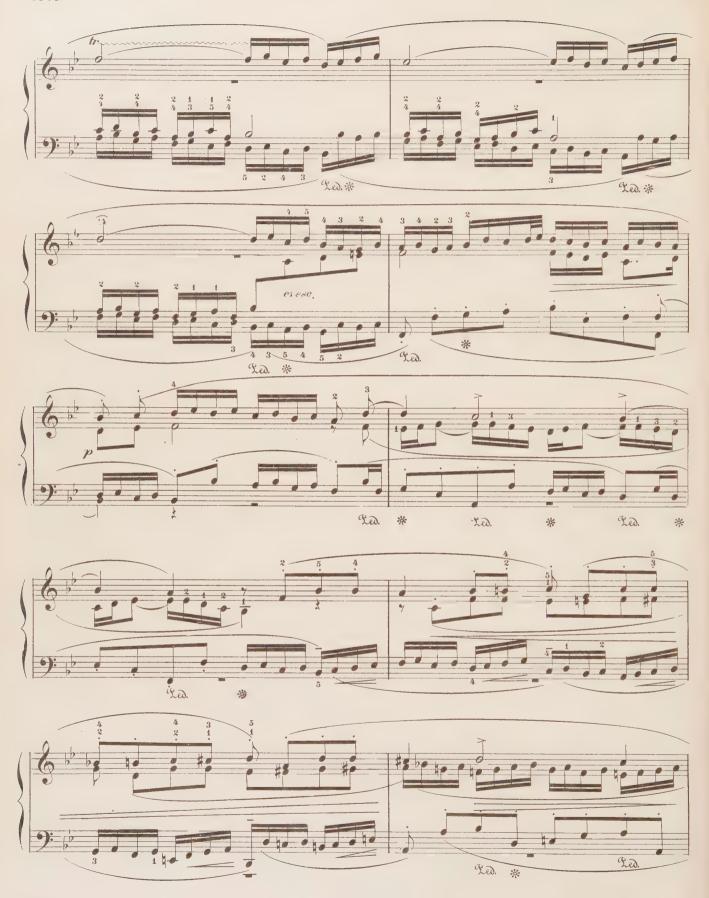
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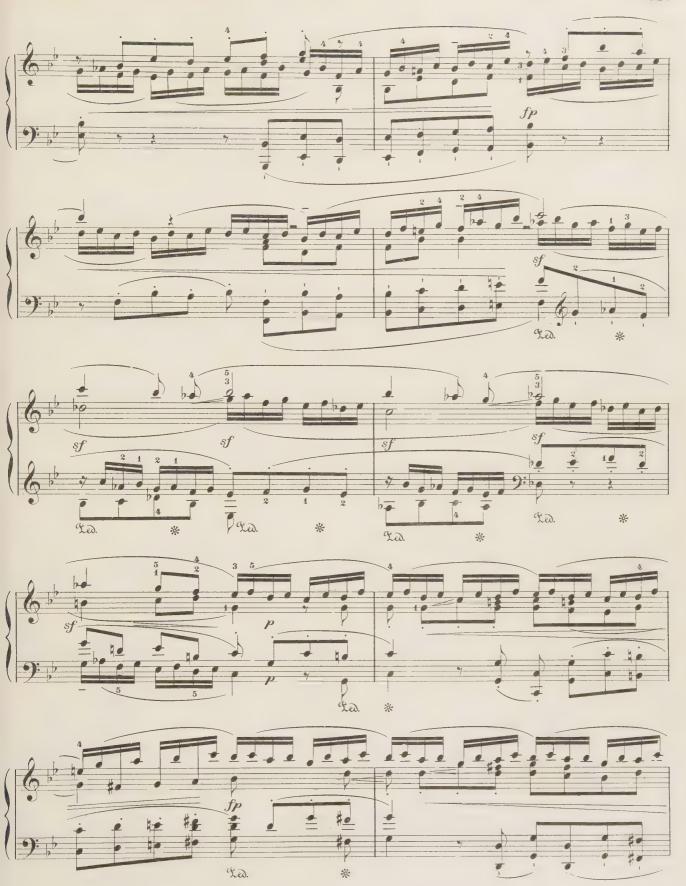




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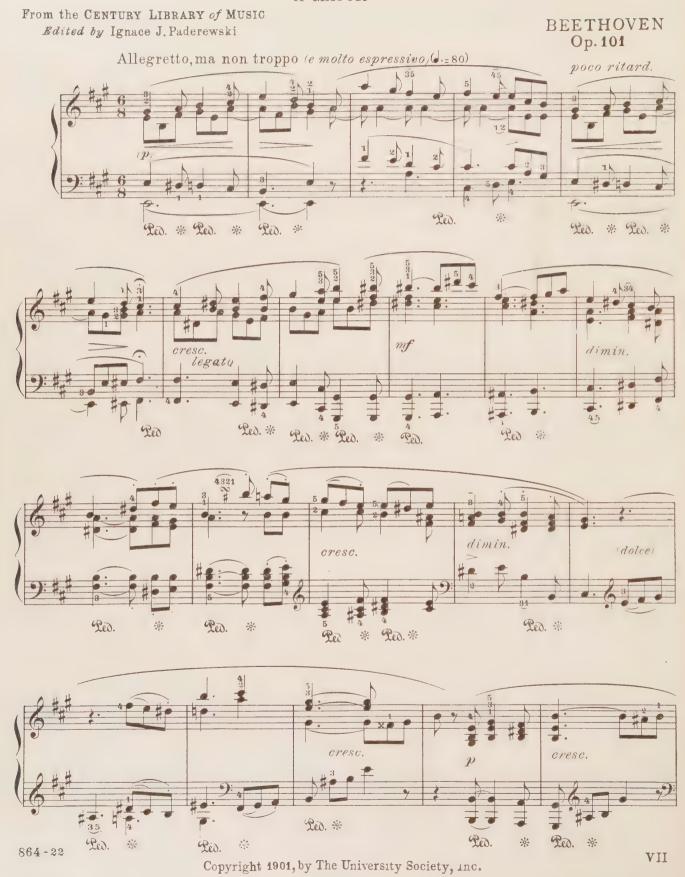
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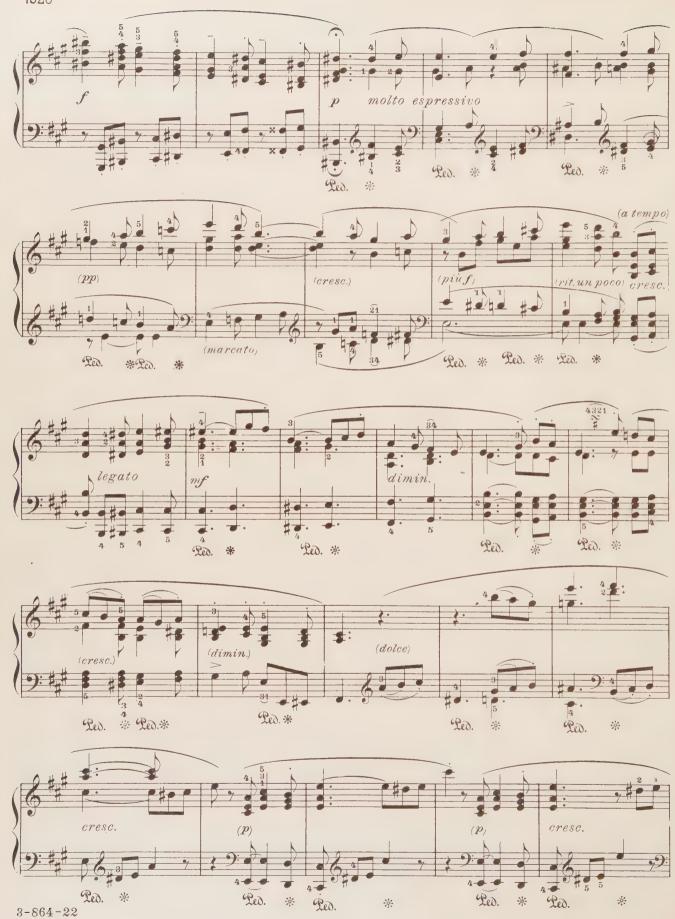
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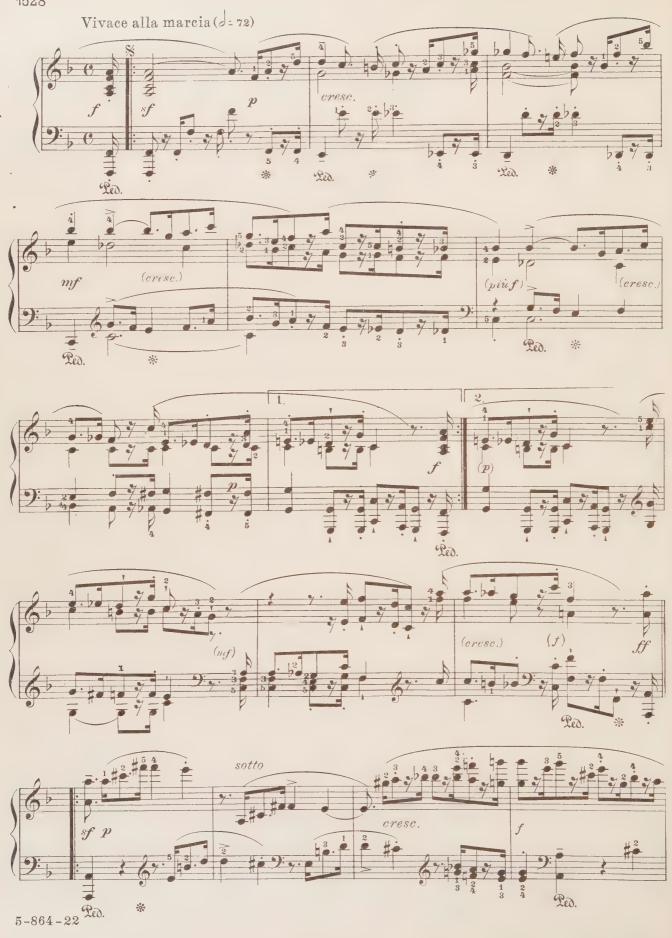
A MAJOR









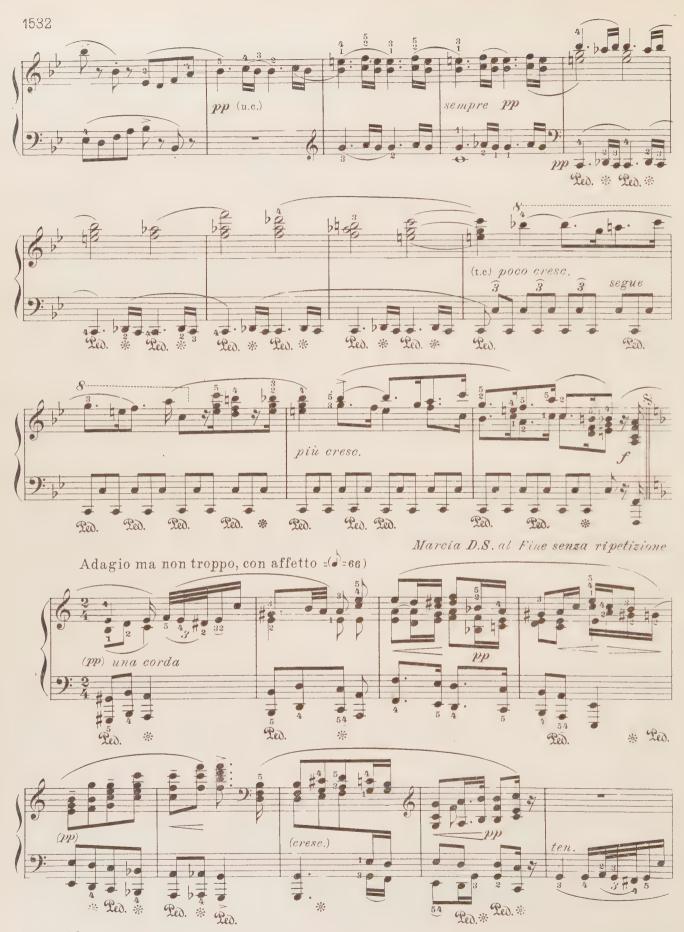




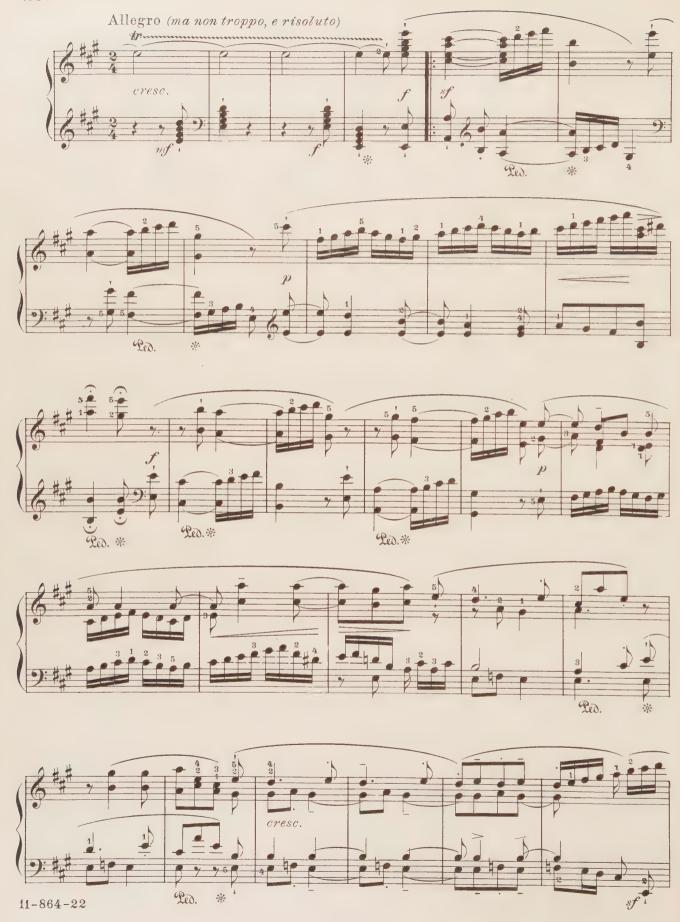
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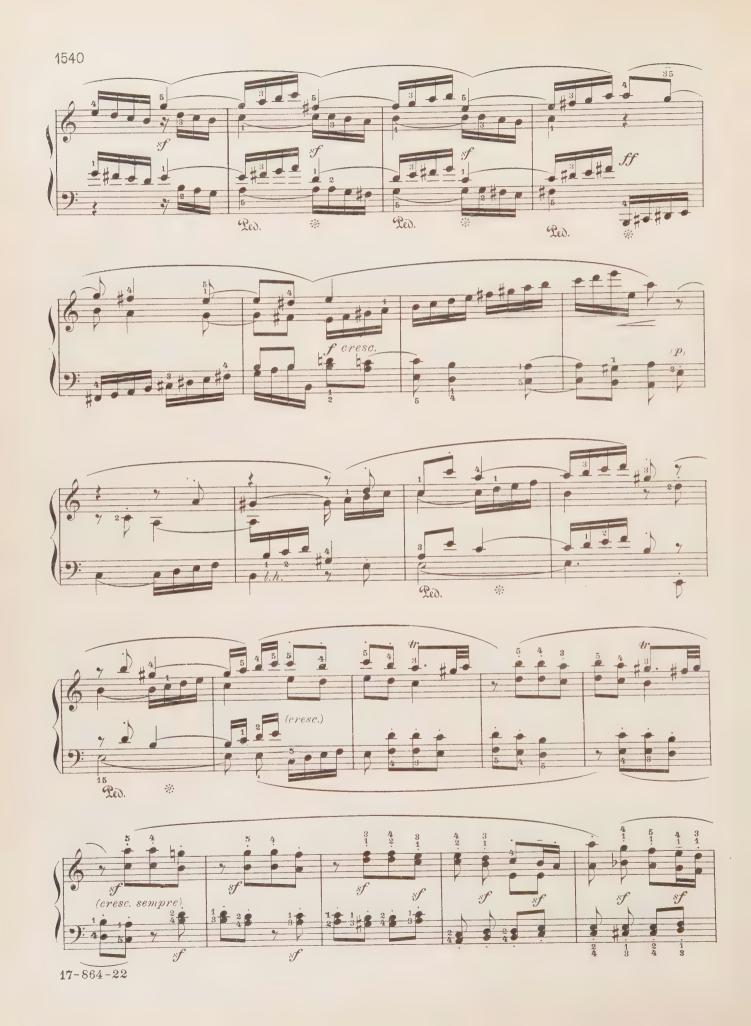




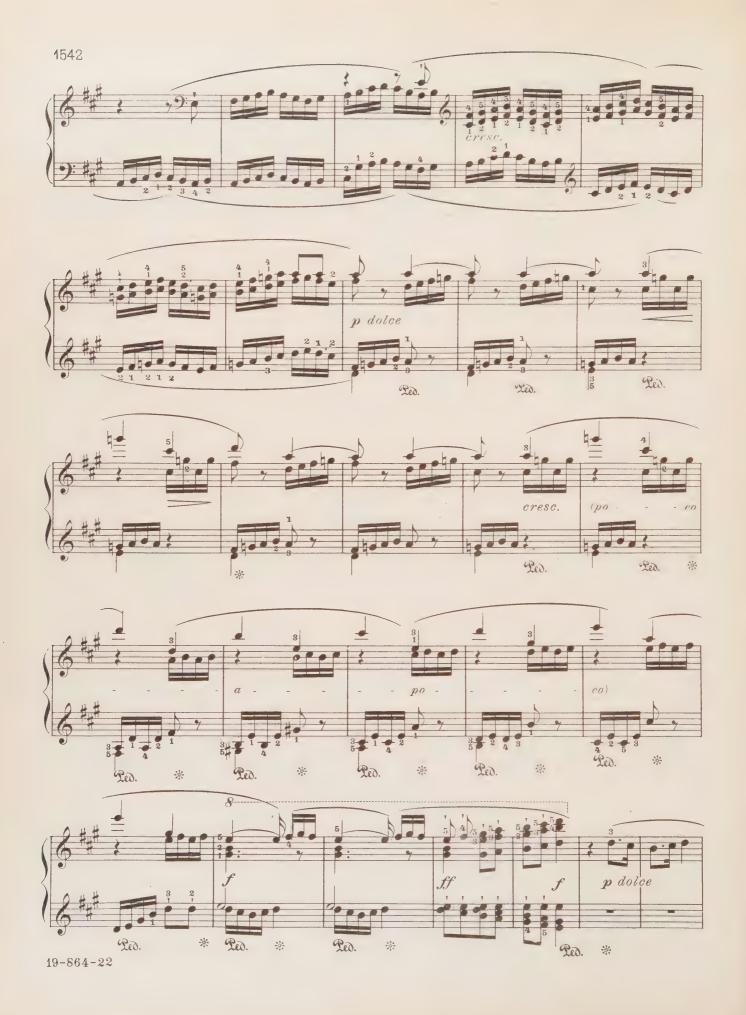






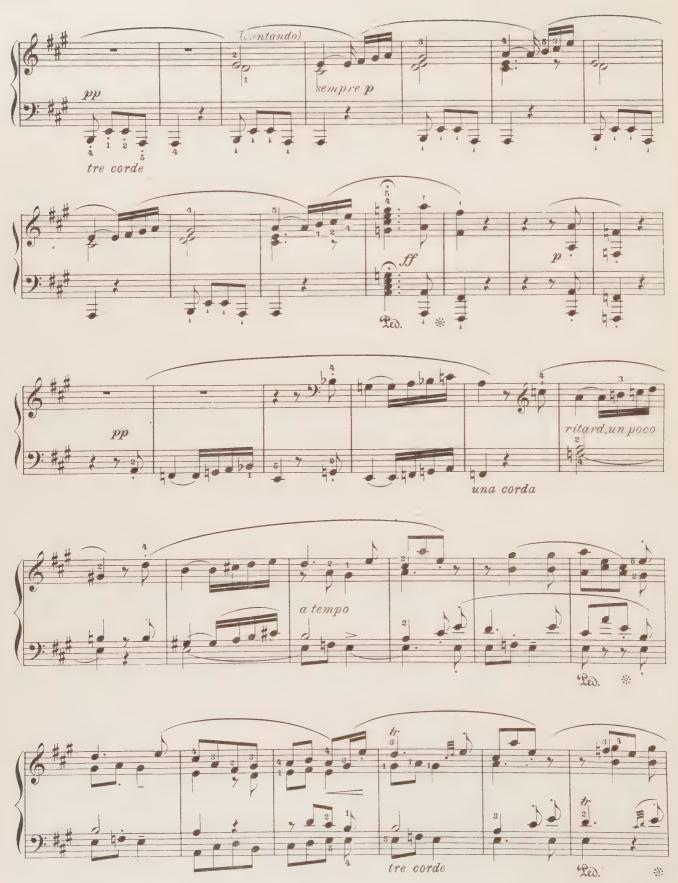








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CHROMATIC FANTAISIE AND FUGUE

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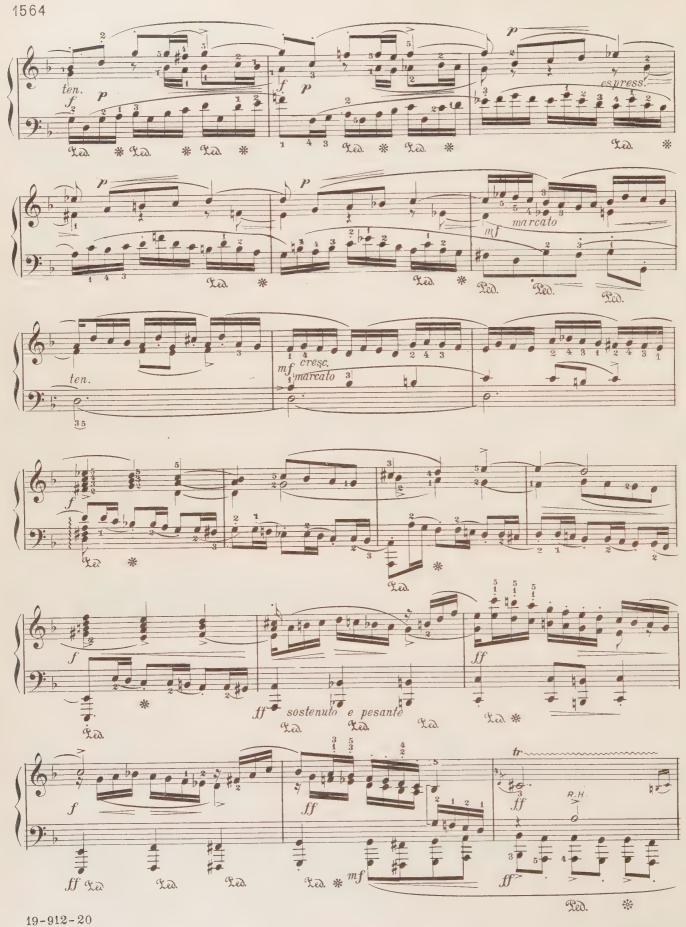








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SONATA B-FLAT MINOR

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CHOPIN Op. 35

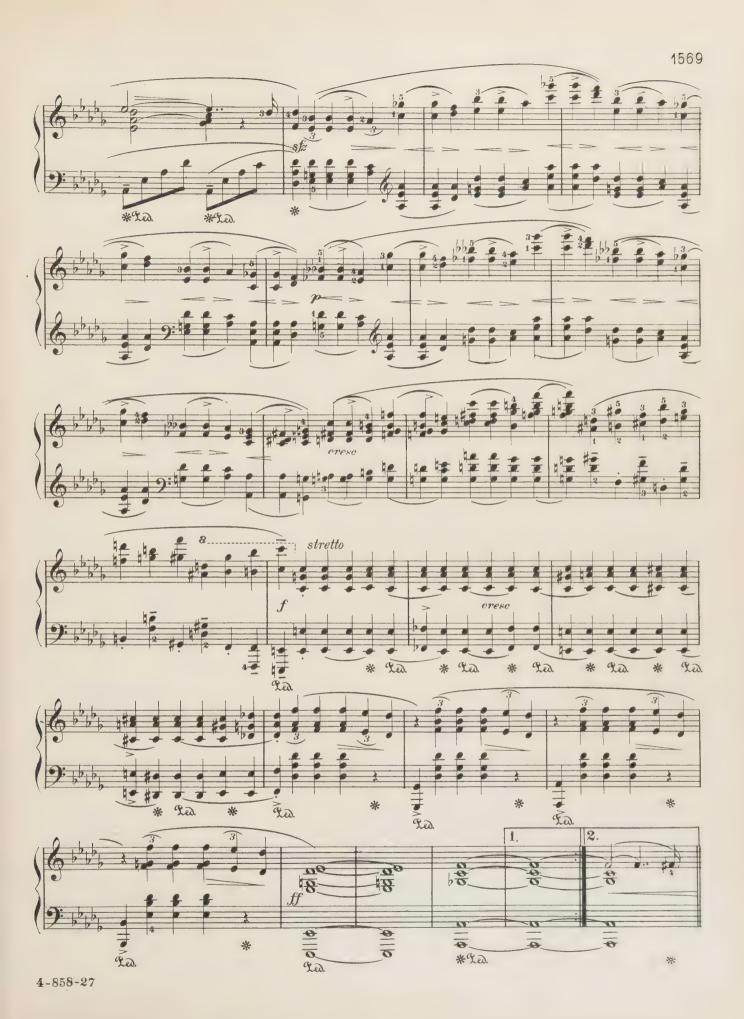




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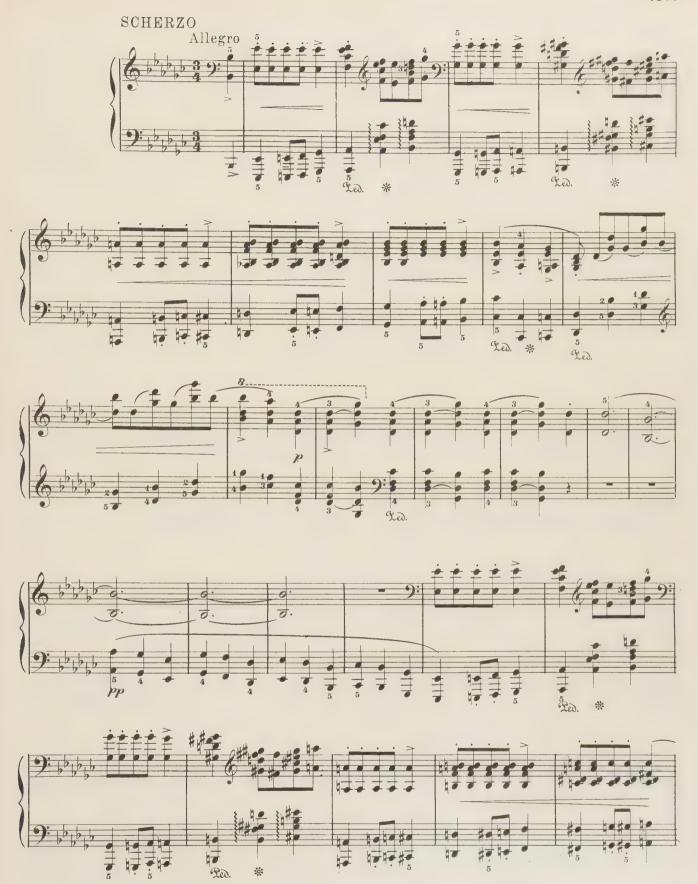
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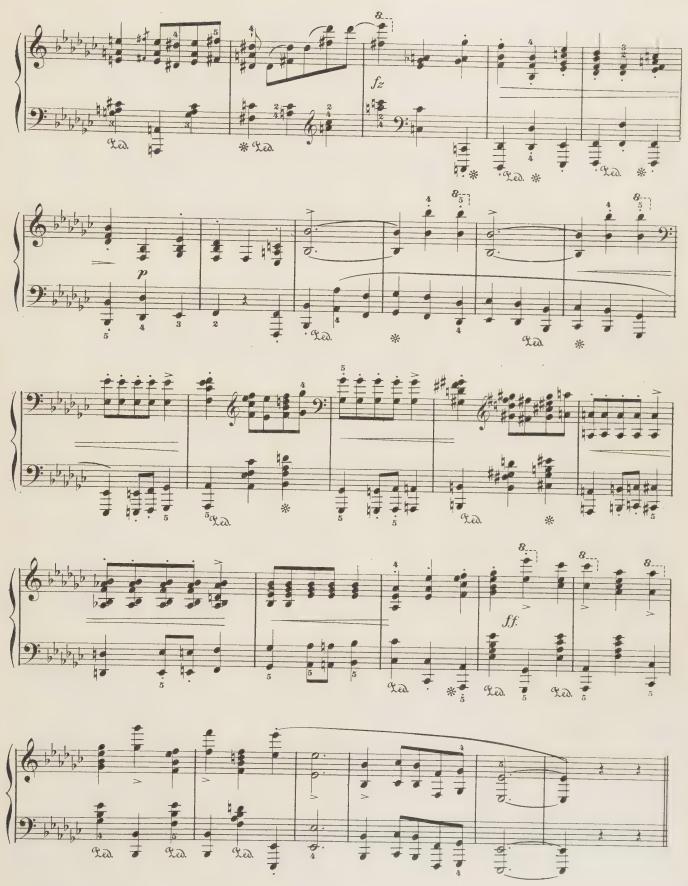


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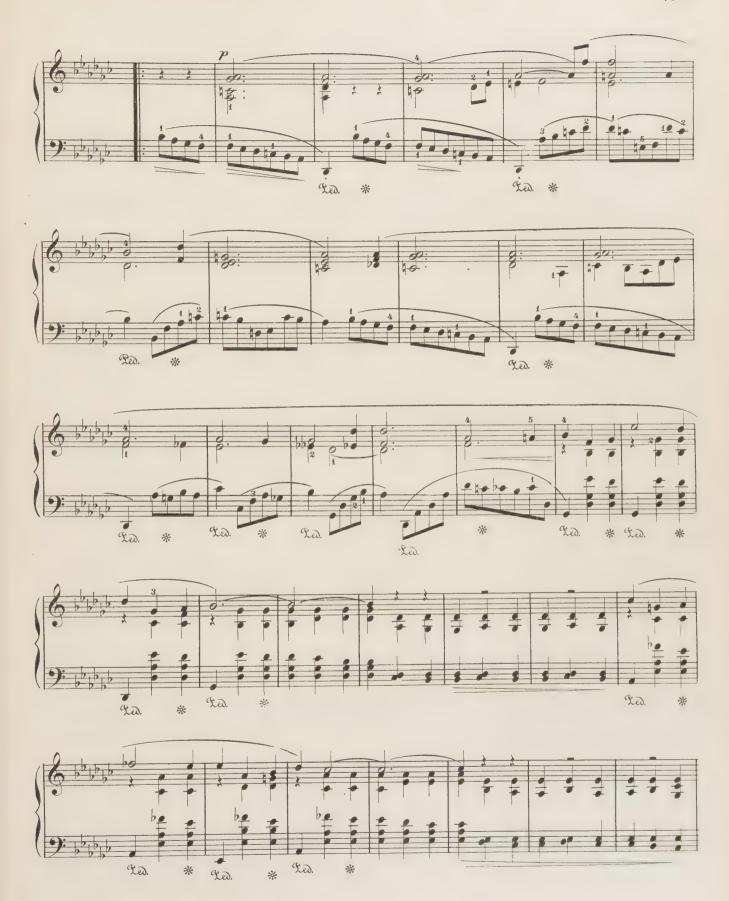


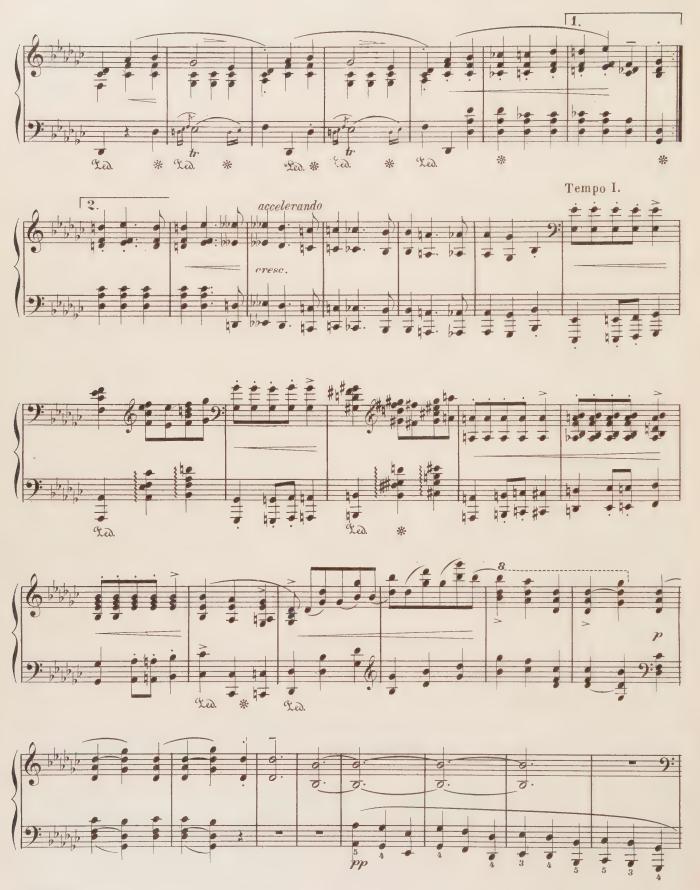


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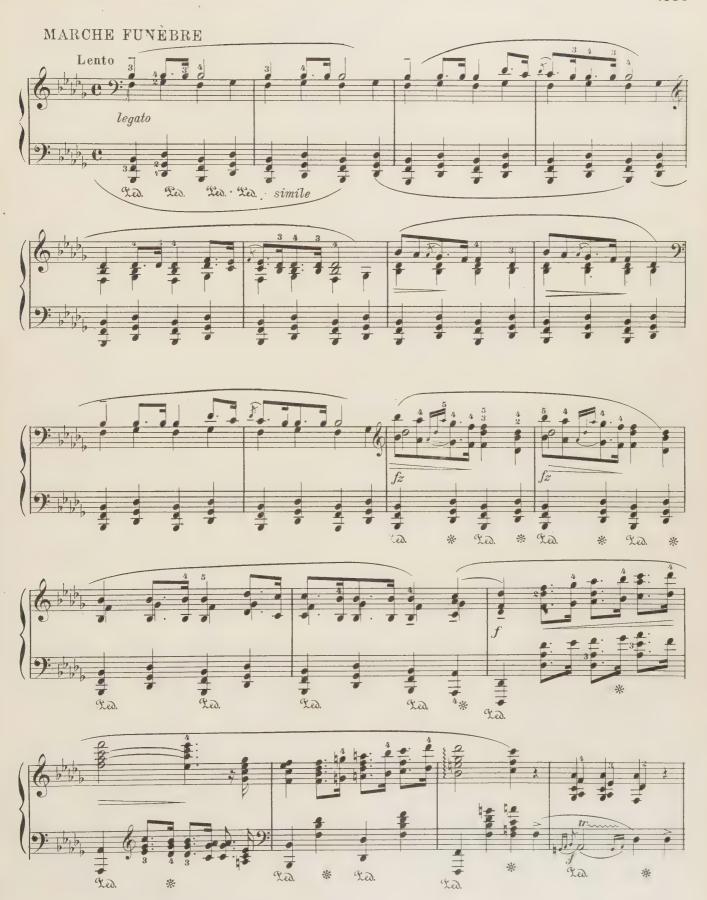




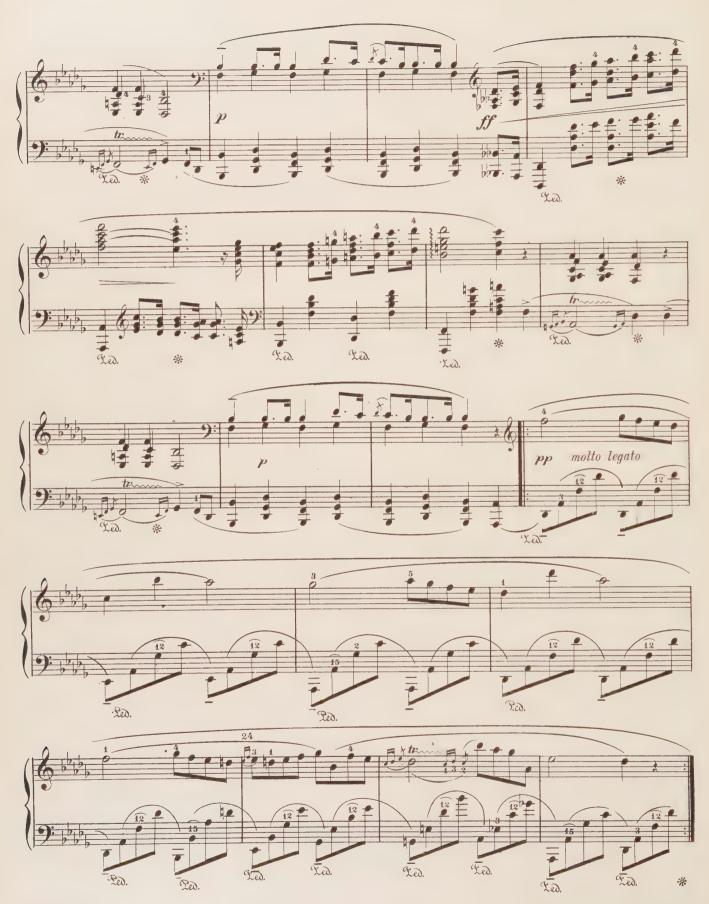
15-858-27







18-858-27

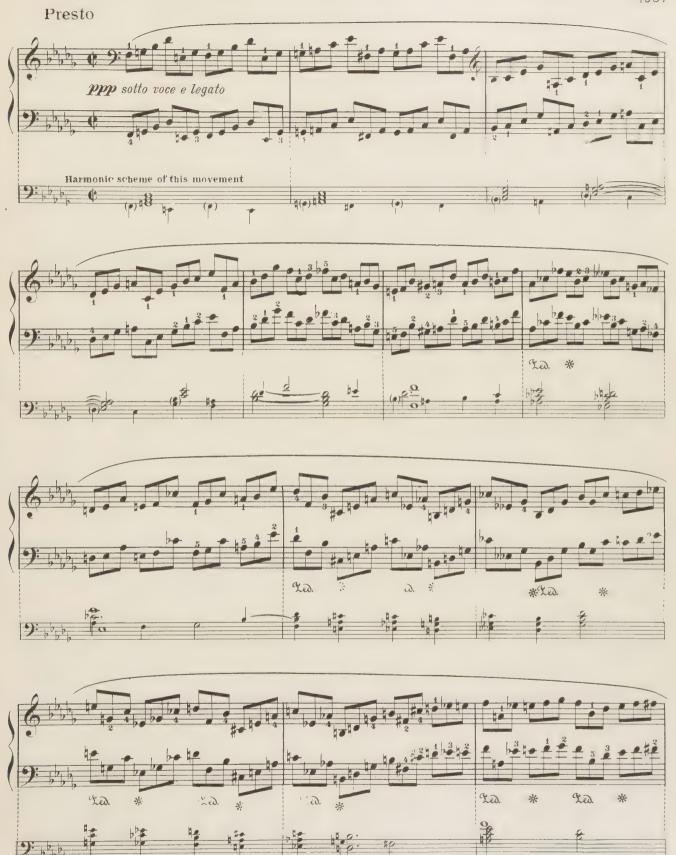


19-858-27

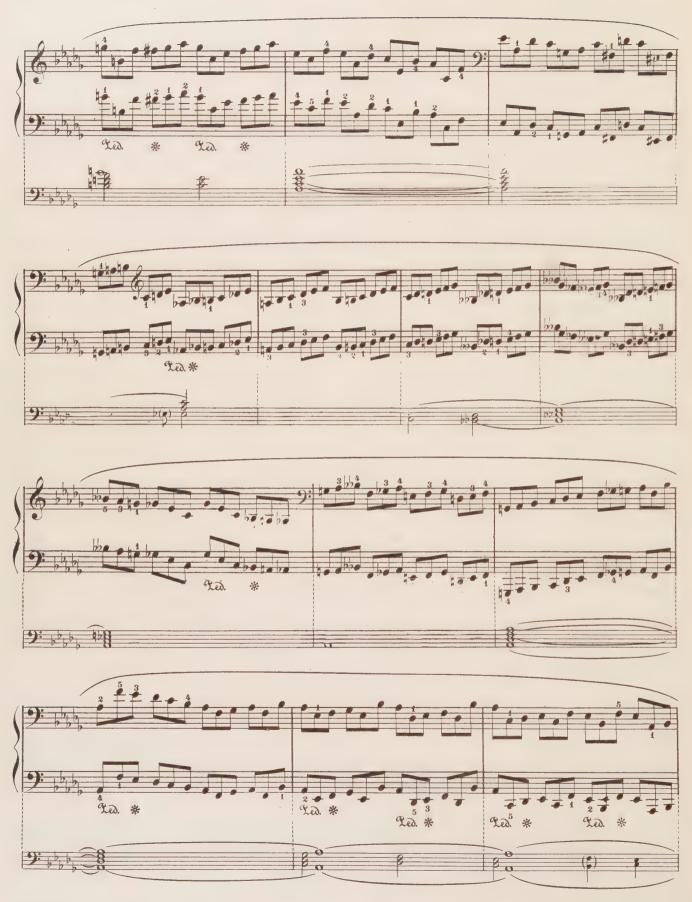


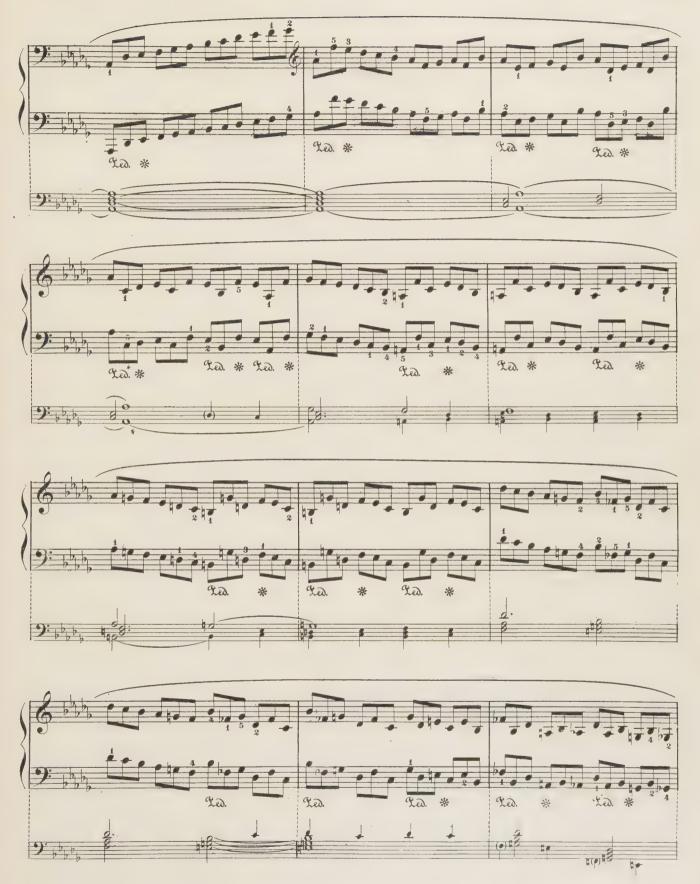


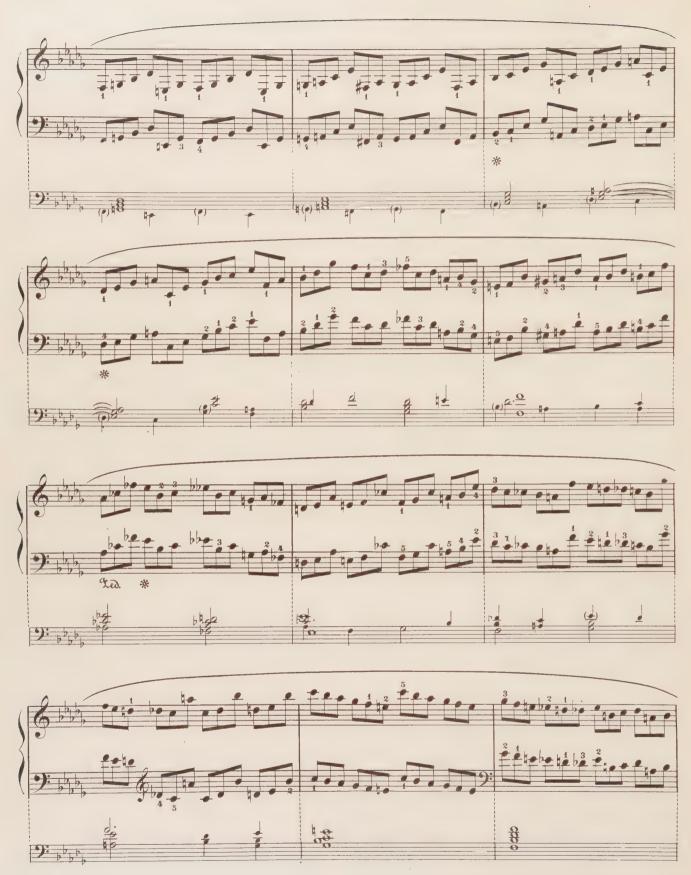
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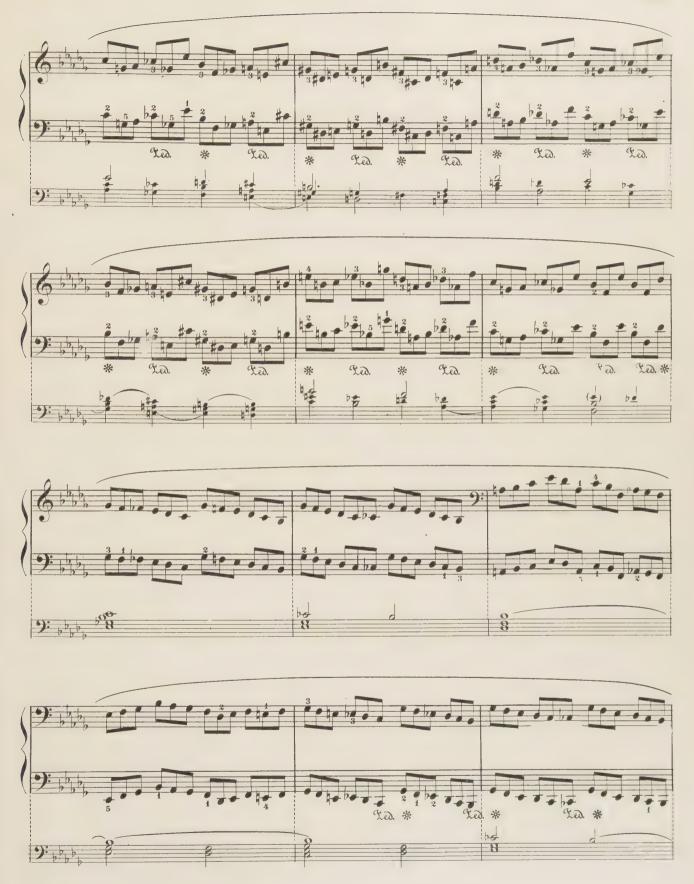


Note. This harmonic structure is arranged by B. Boekelman















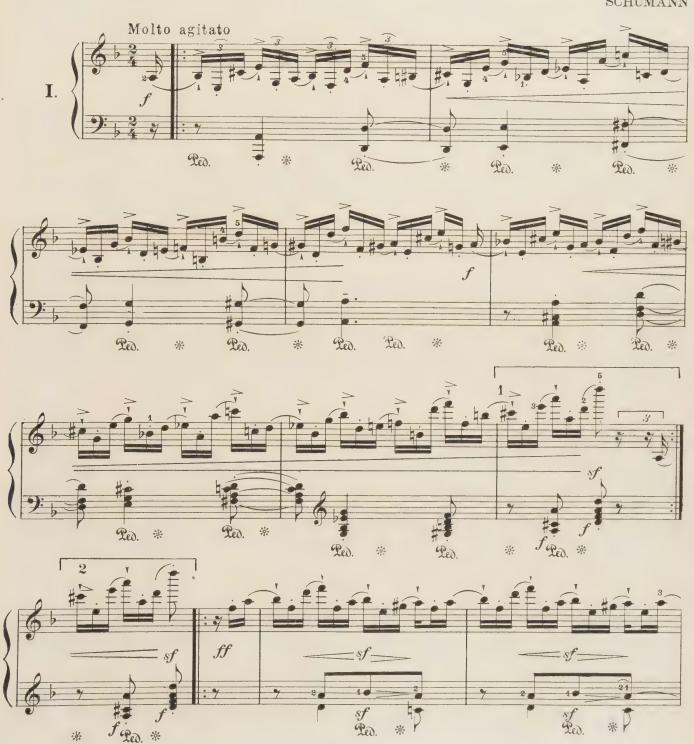
"AU BORD D'UNE SOURCE."

ORIGINAL ENGRAVING BY ELBRIDGE KINGSLEY.

KREISLERIANA

From the CENTURY LIBRARY of MUSIC Edited by Ignace J. Paderewski

SCHUMANN





2-927-49



3-927-49



4-927-49





6-927-49



7-927-49

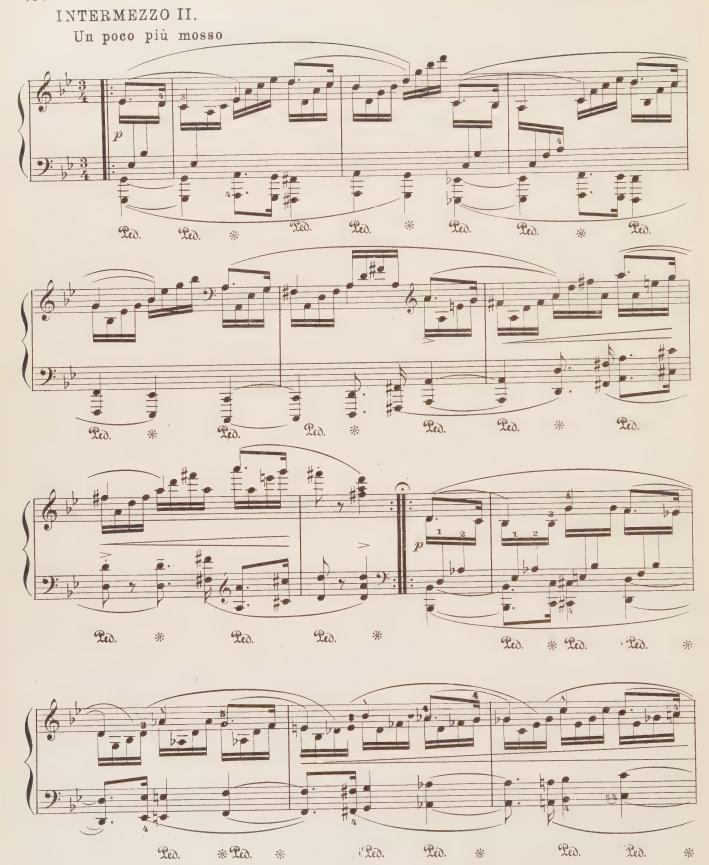


8-927-49











Tempo I. meno mosso

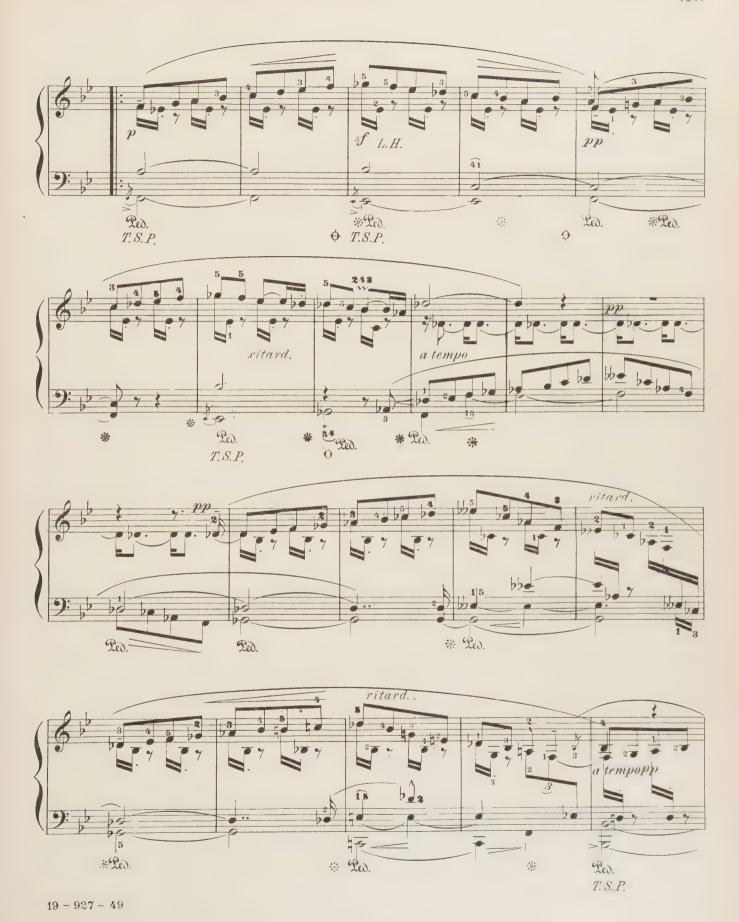






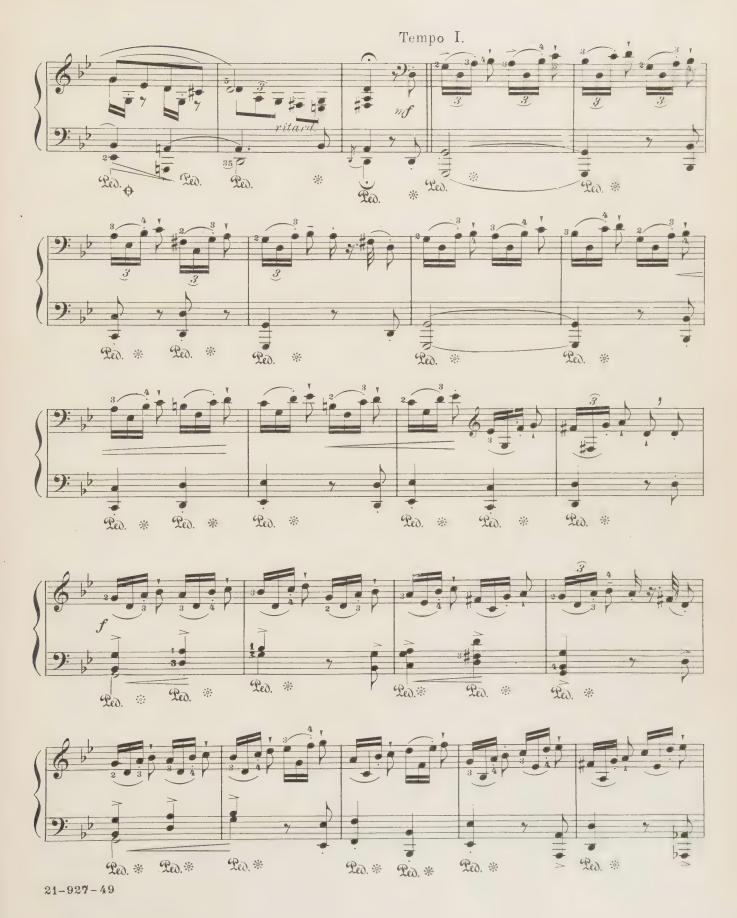


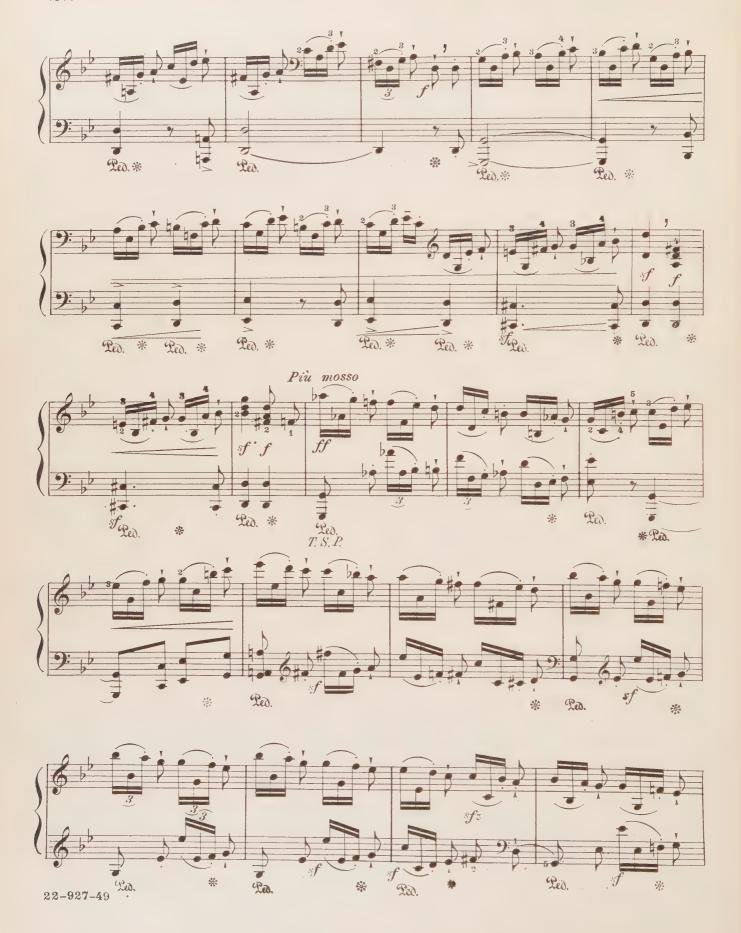




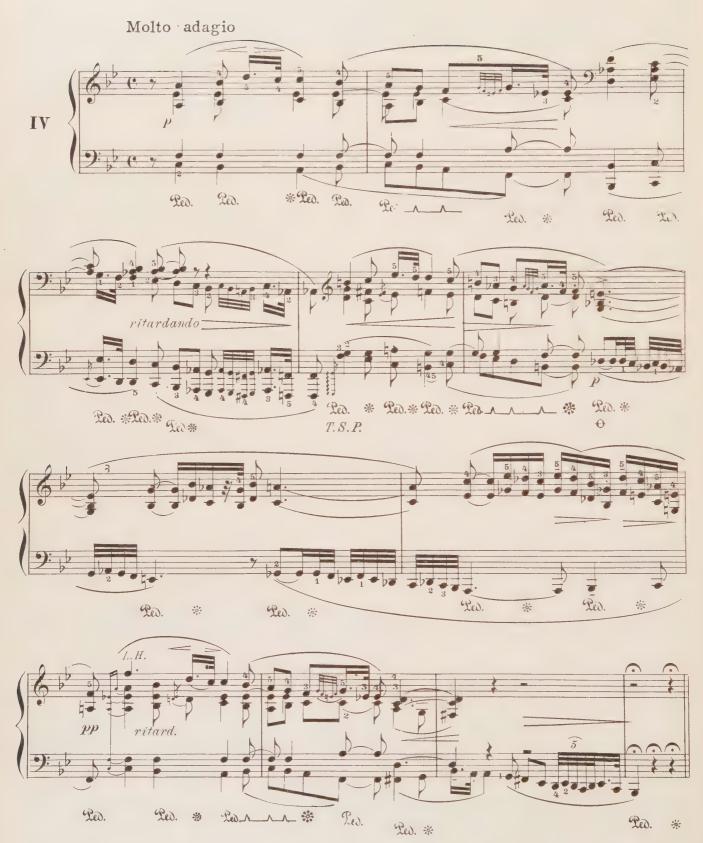


20-927-49







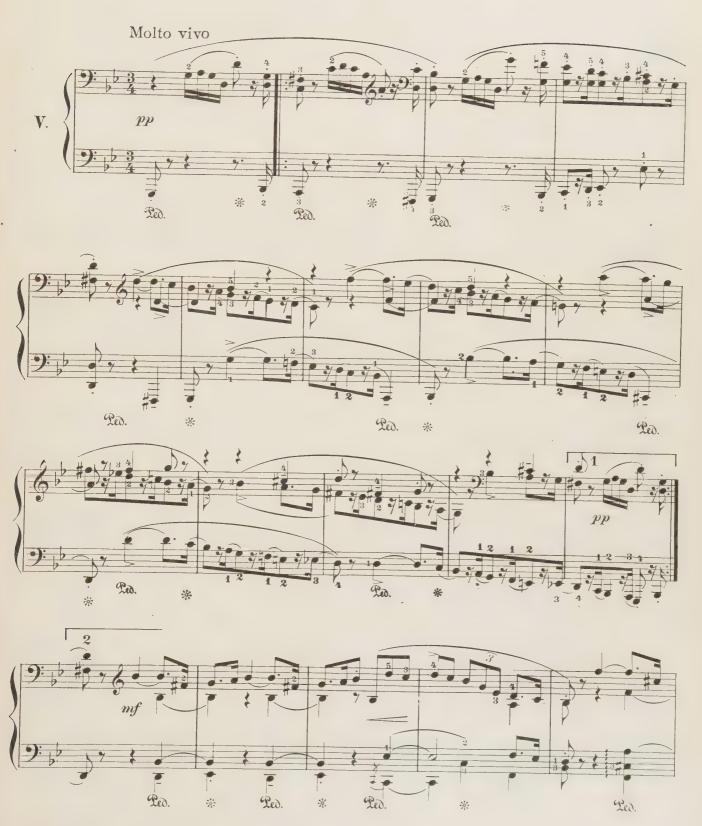


24-927-49

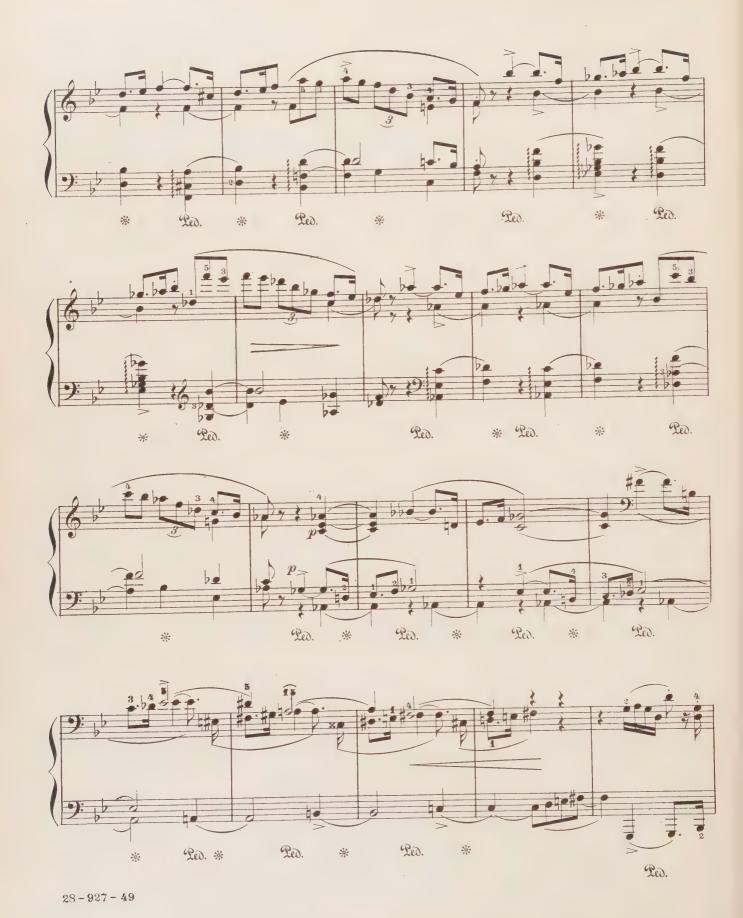


25 - 927 - 49





27 - 927 - 49

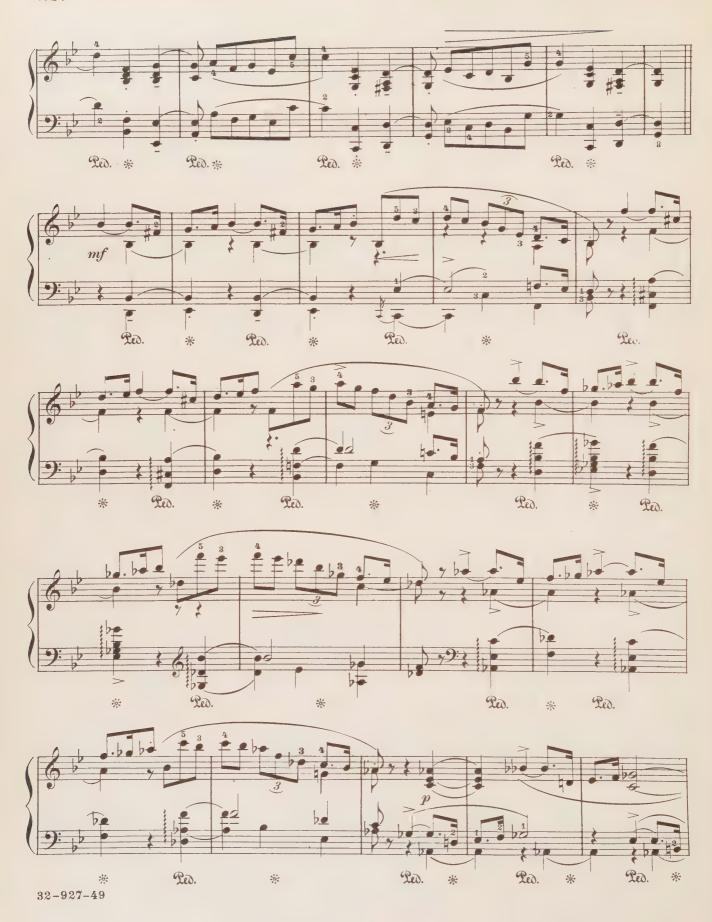


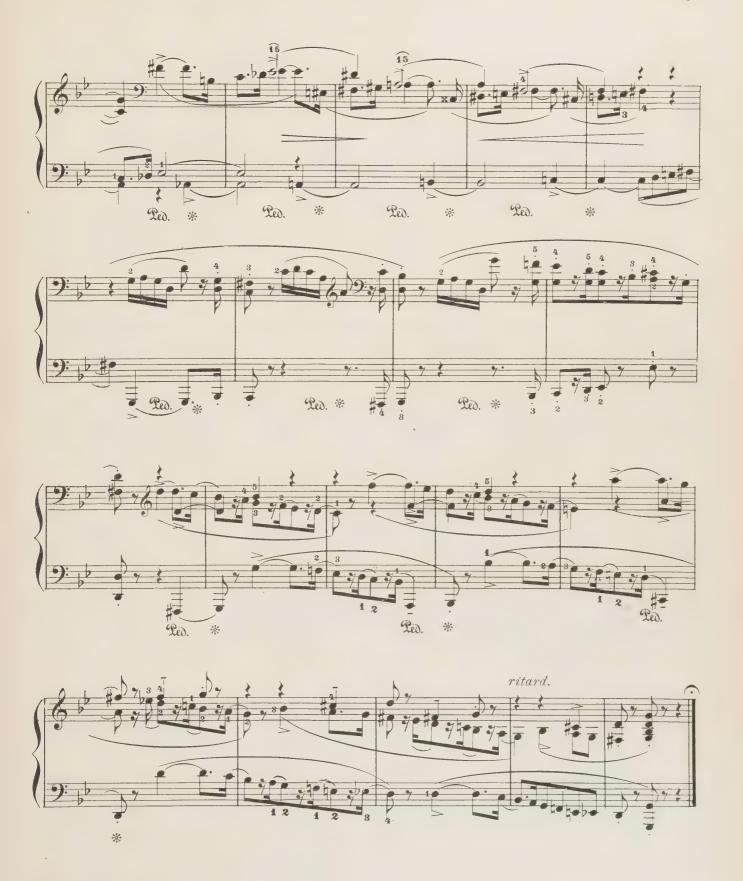






31-927-49









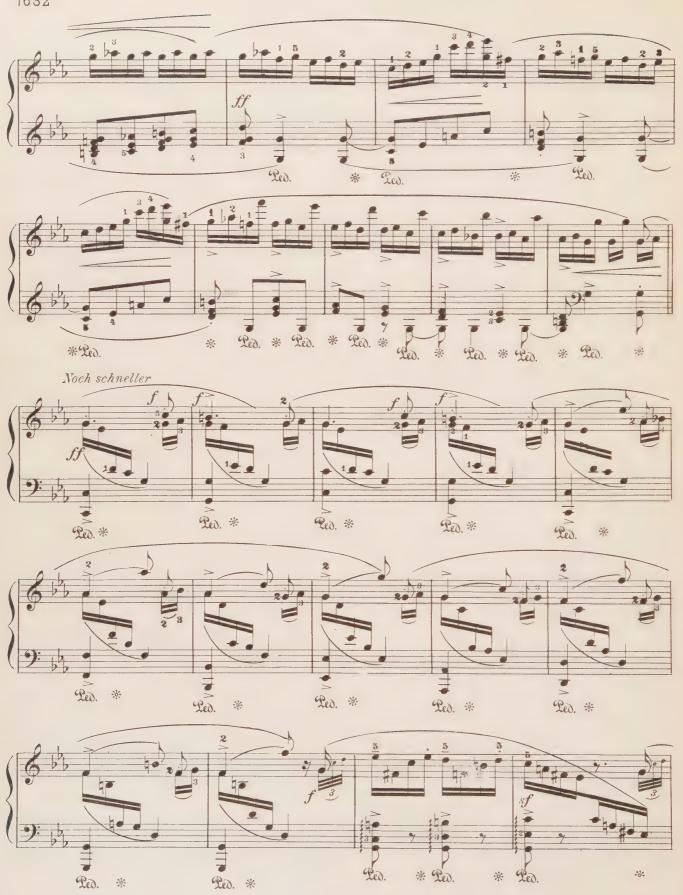




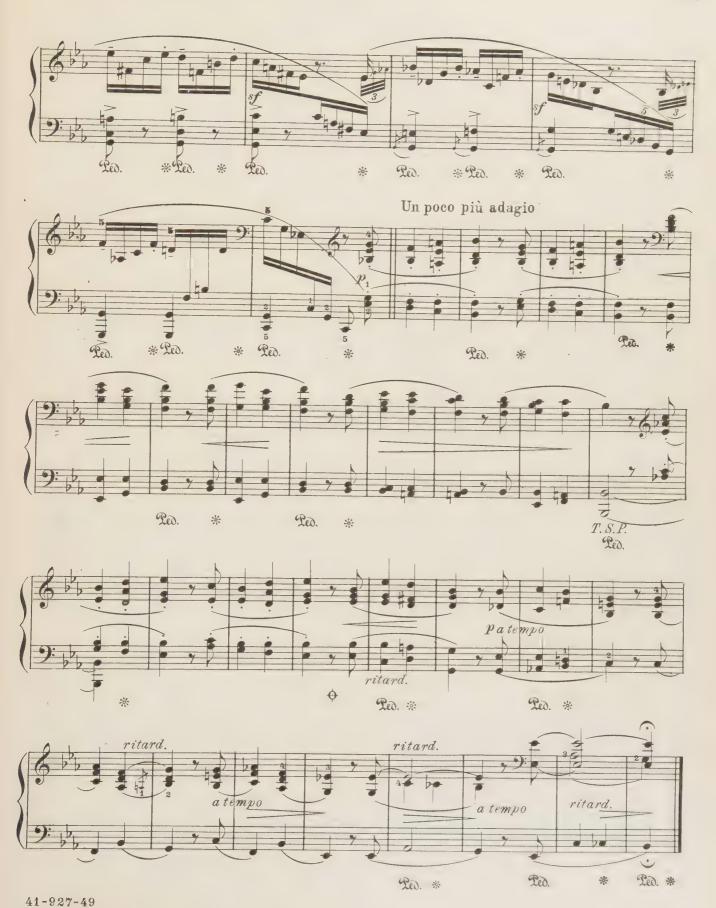


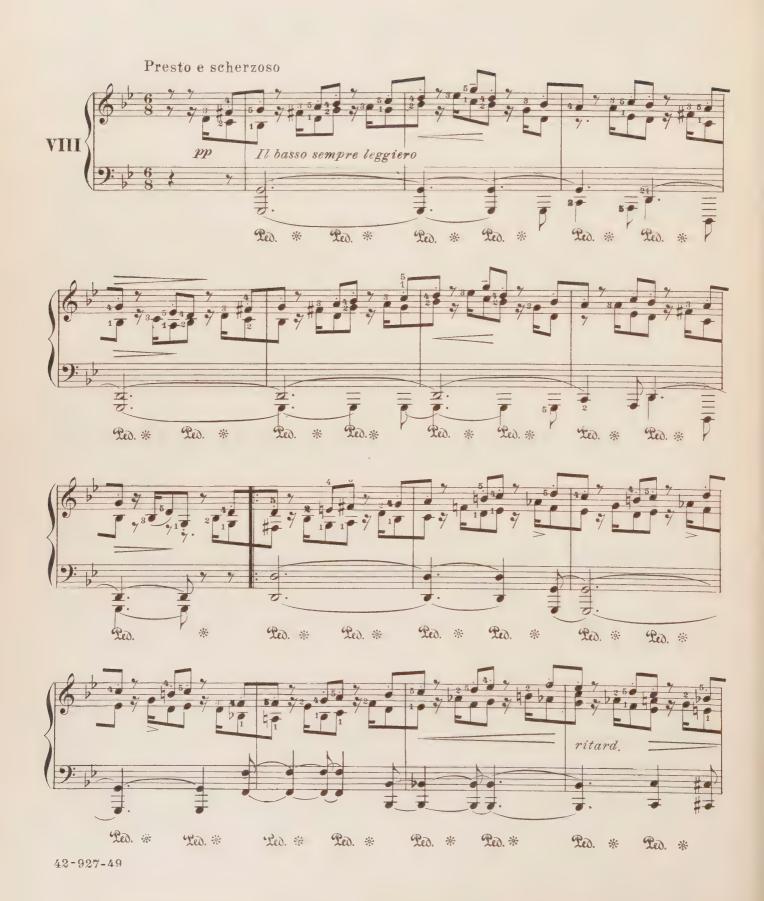


39 - 927 - 49



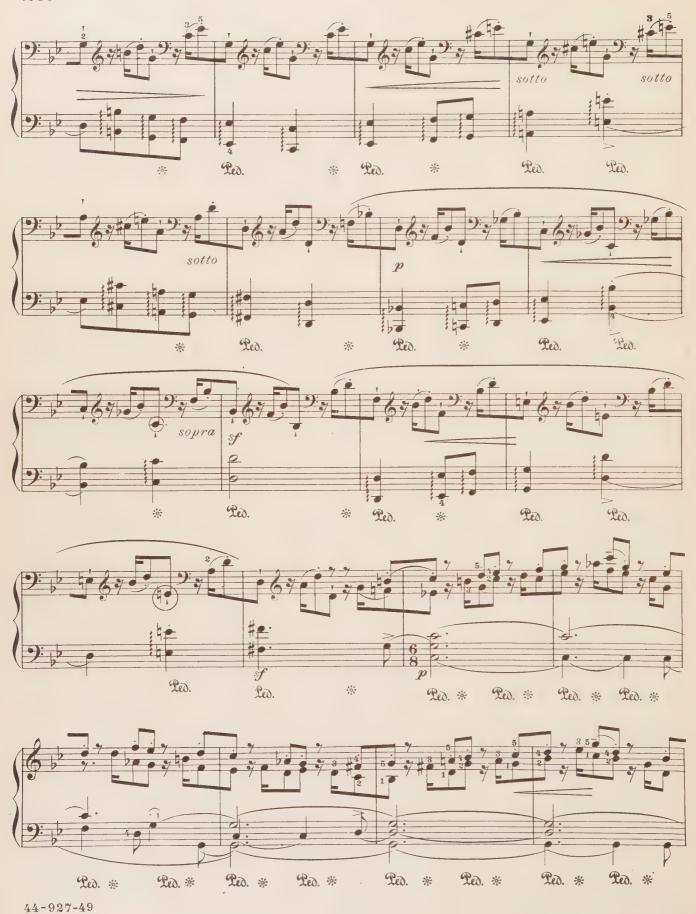
40-927-49



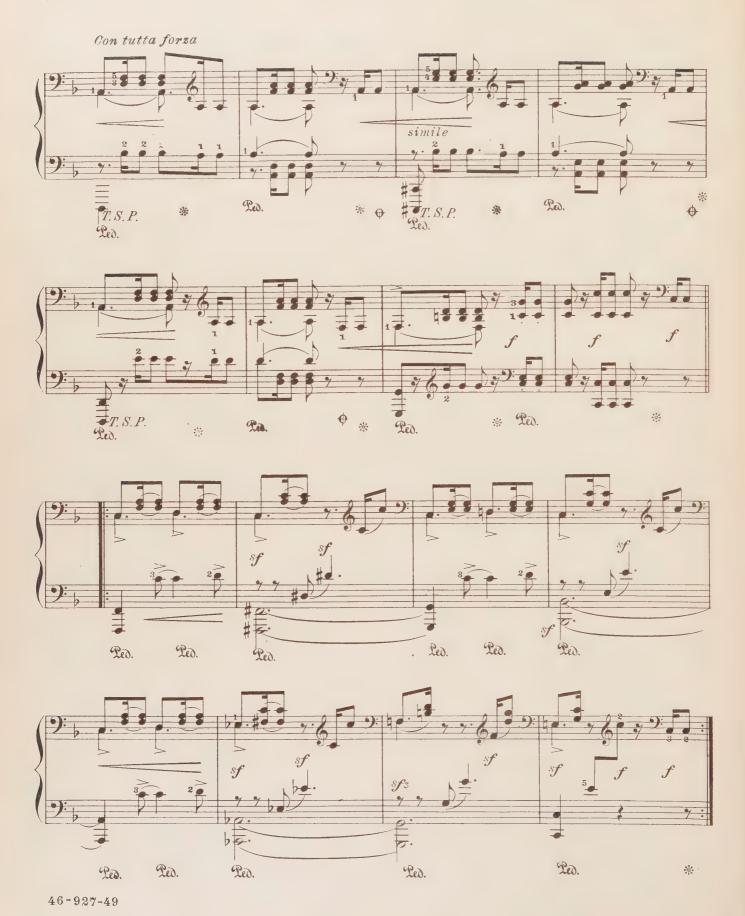




43-927-49

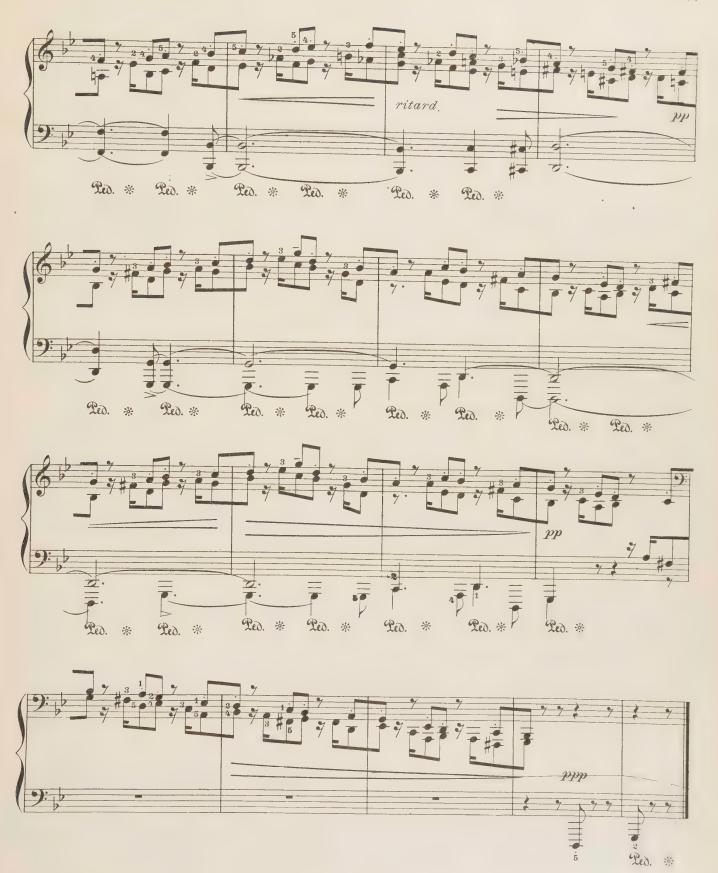












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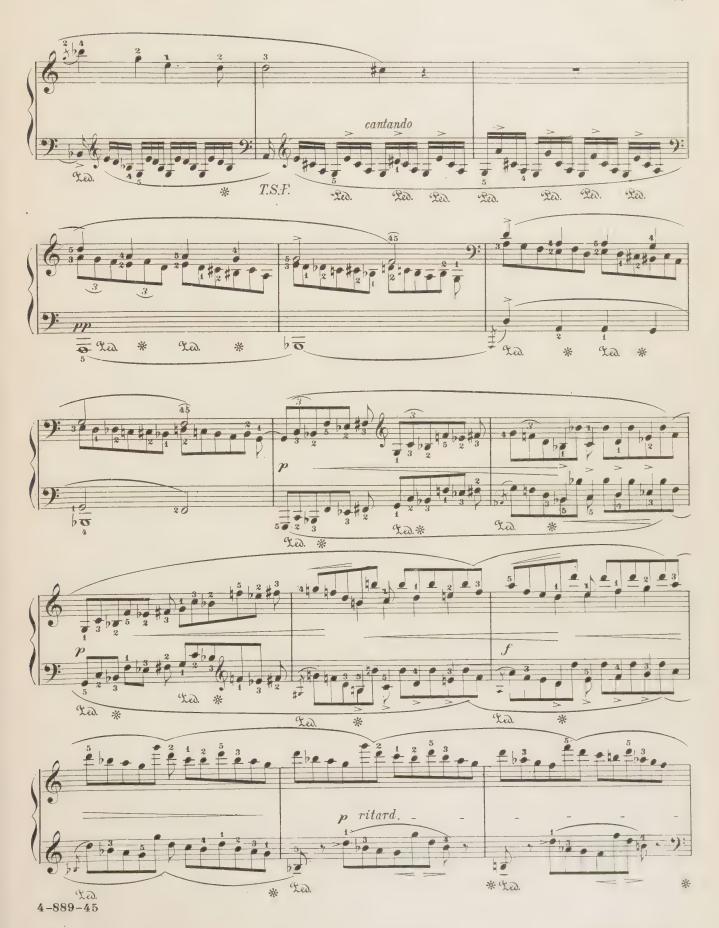


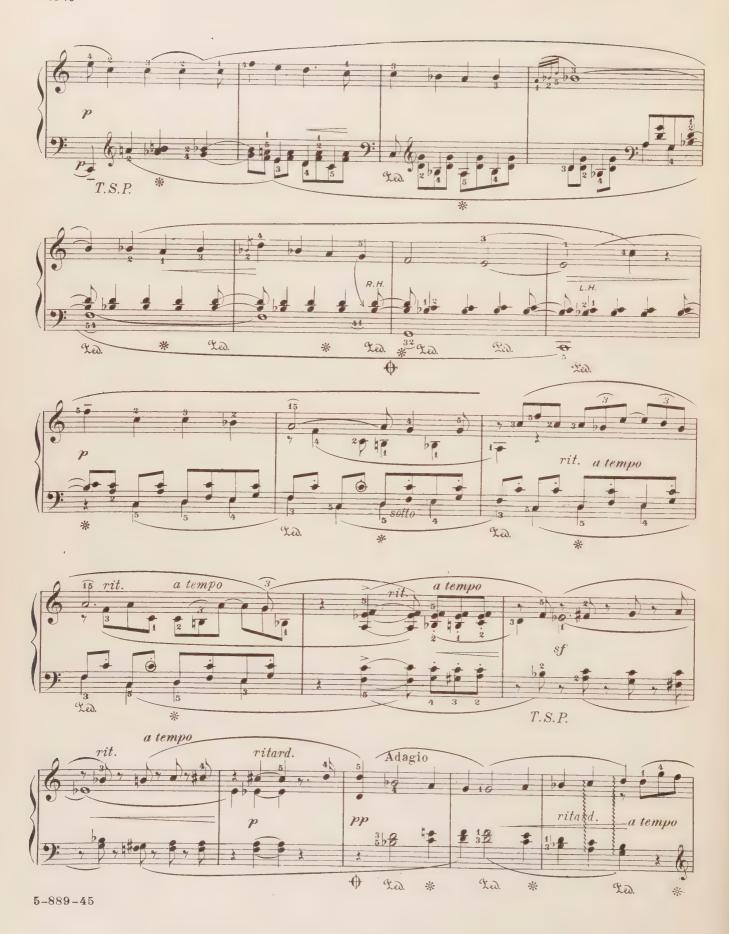
889-45-CR

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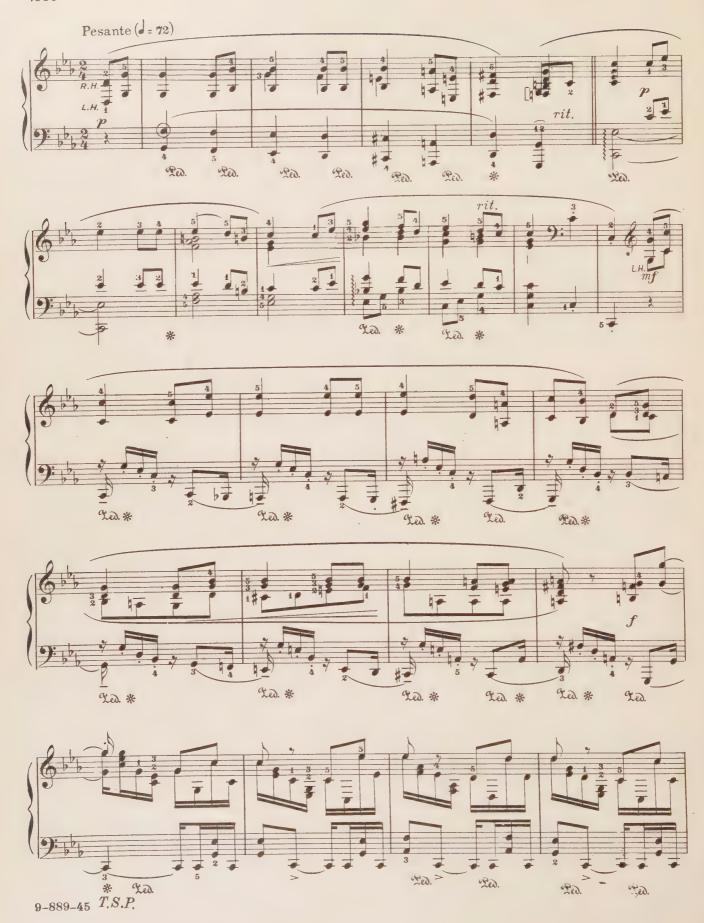








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10-889-45











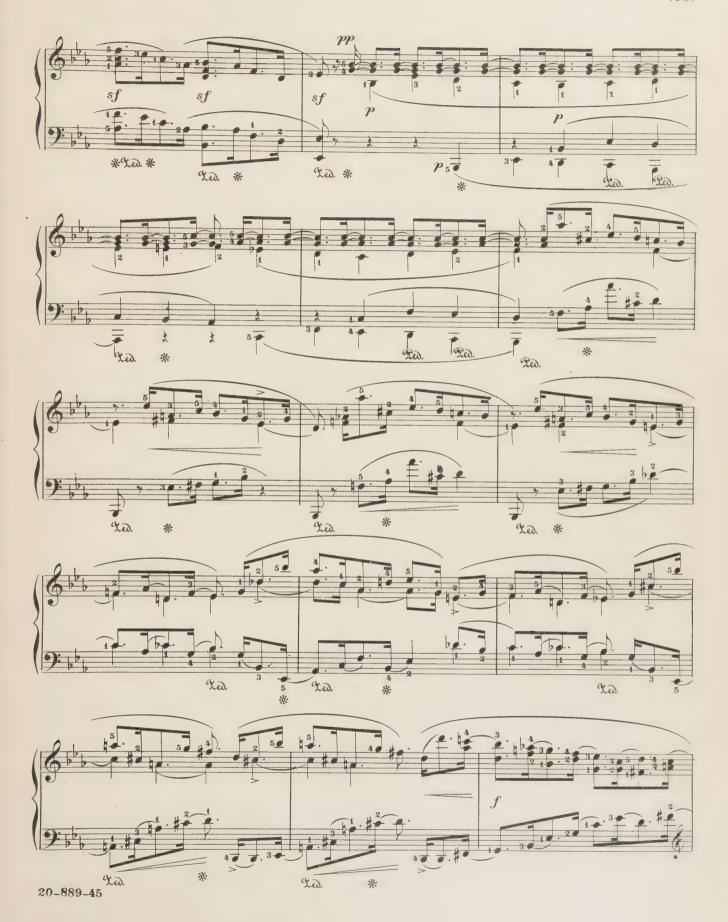


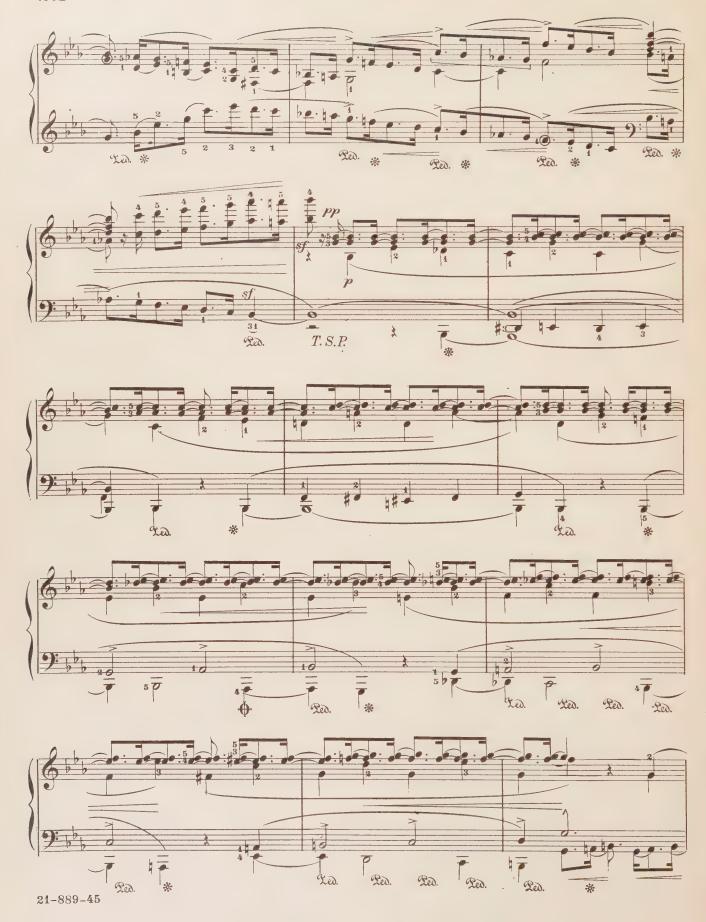


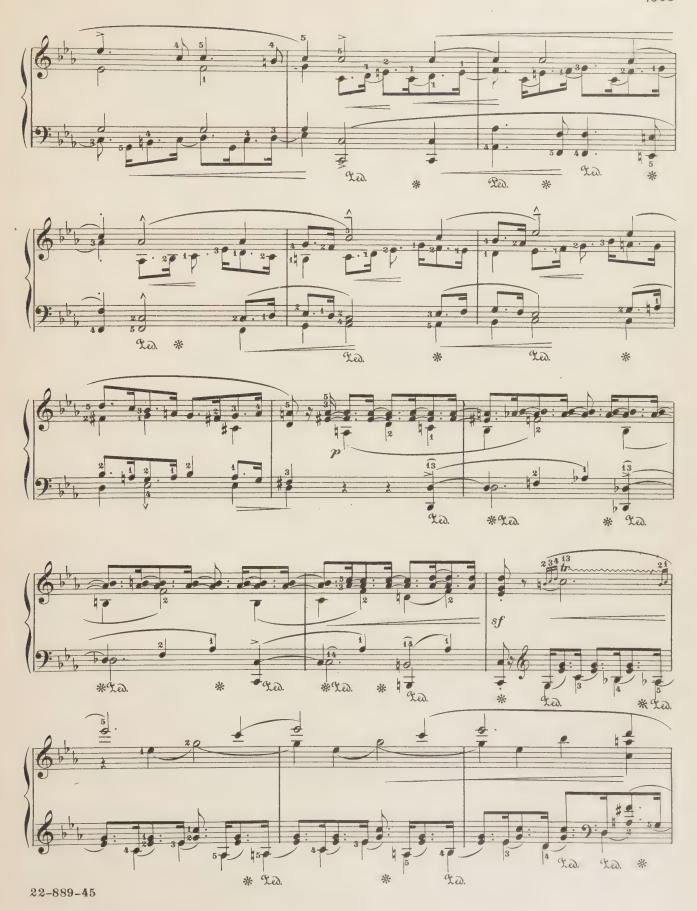


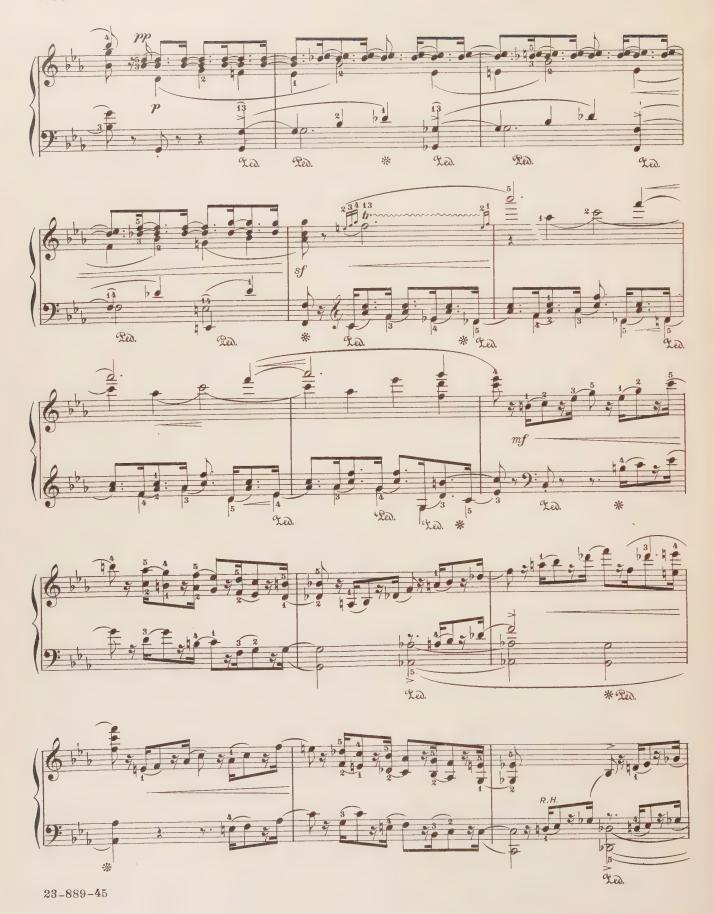


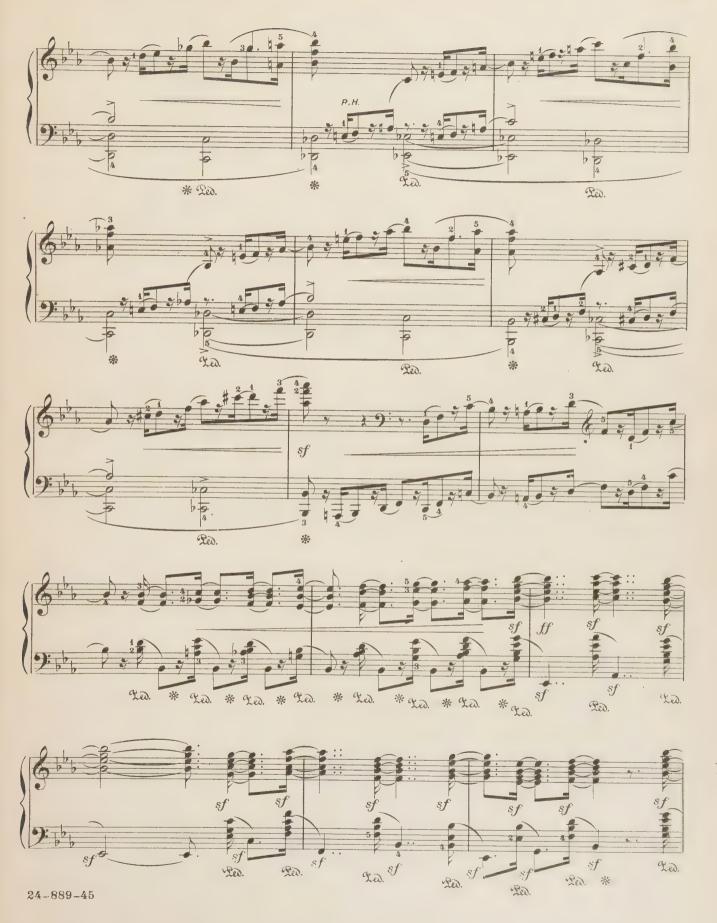
19-889-45

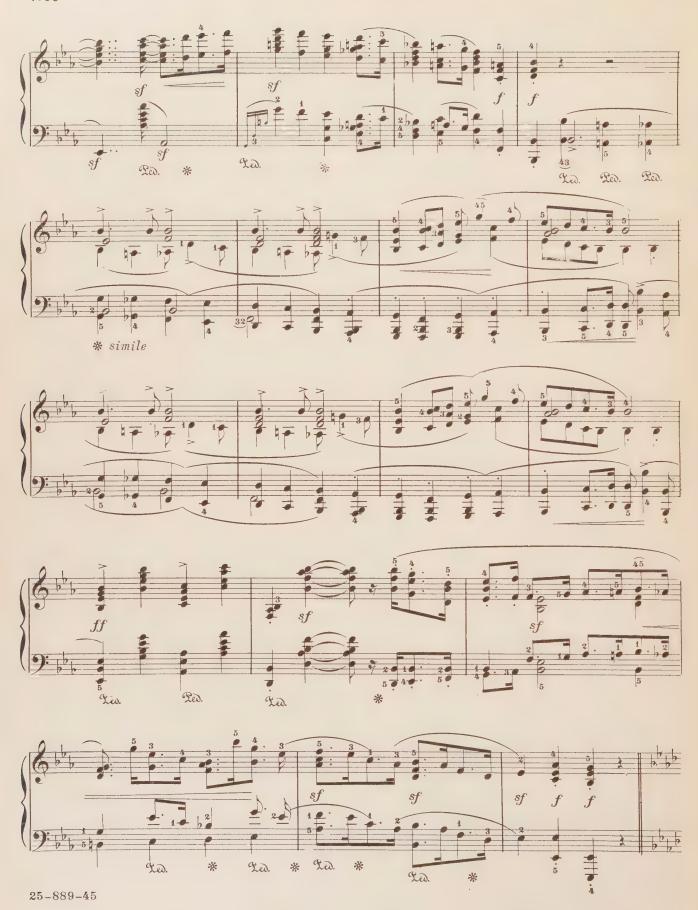


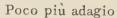






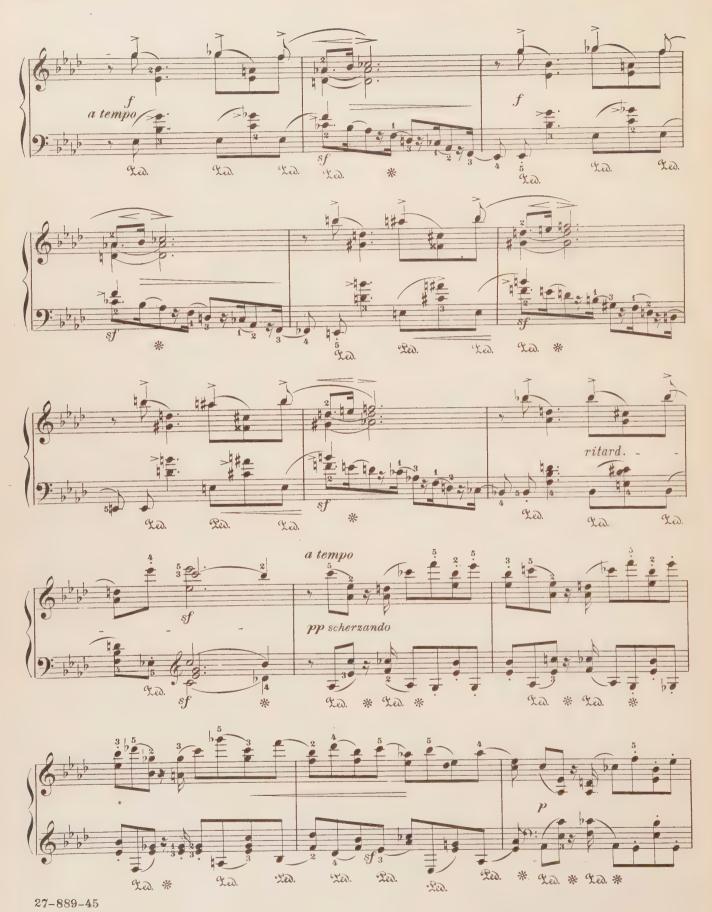


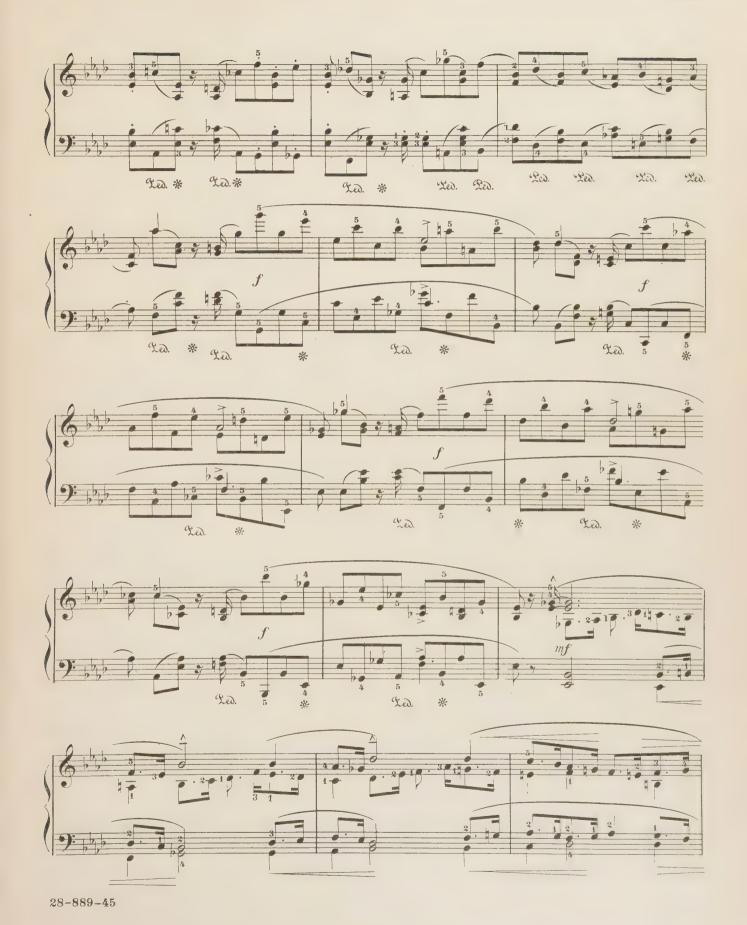


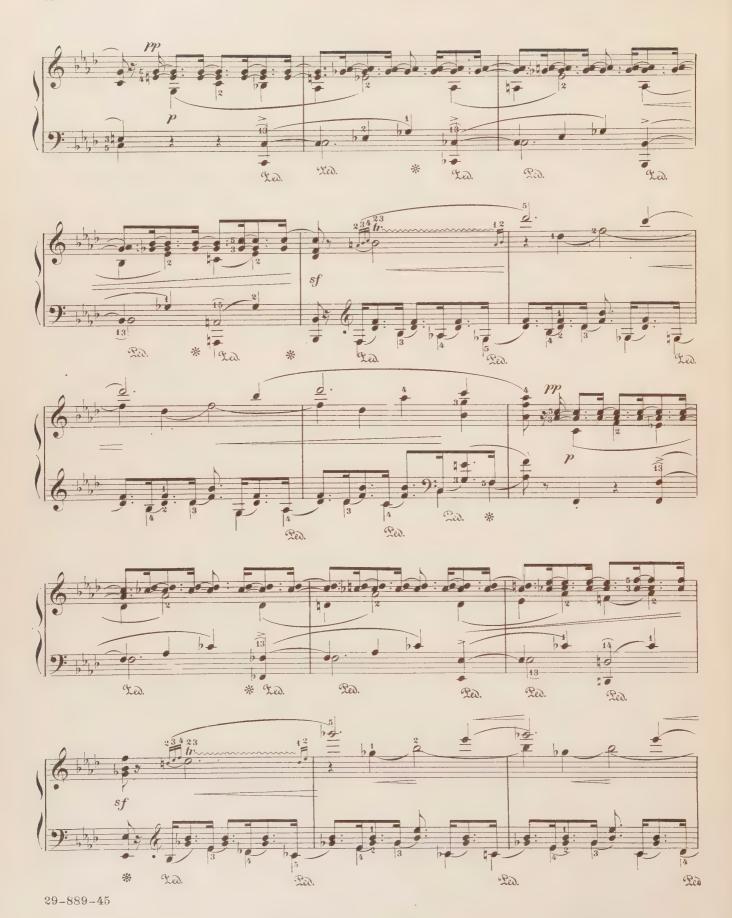




26-889-45

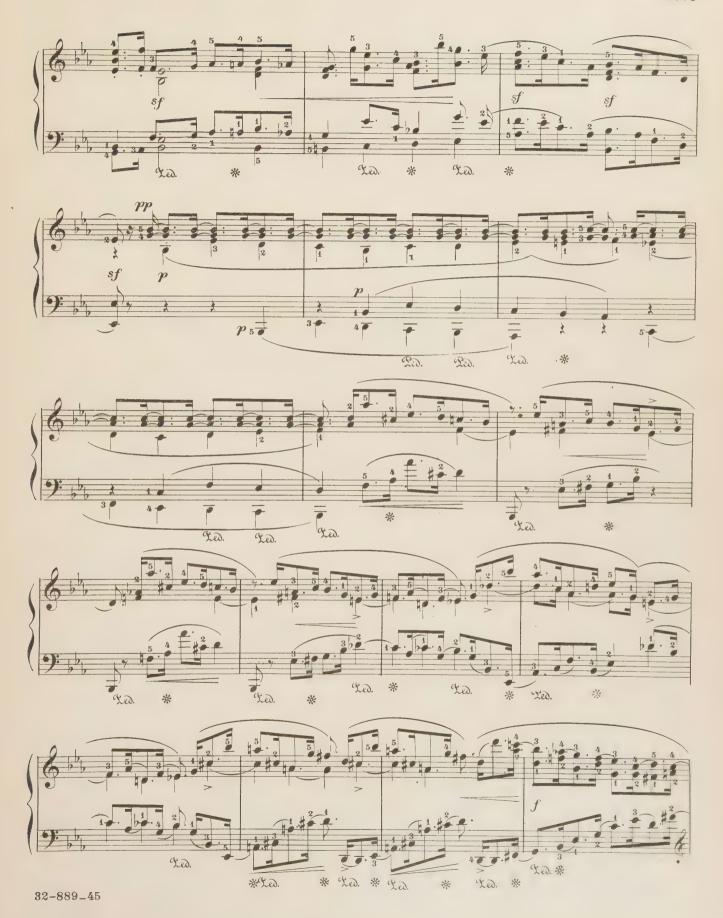


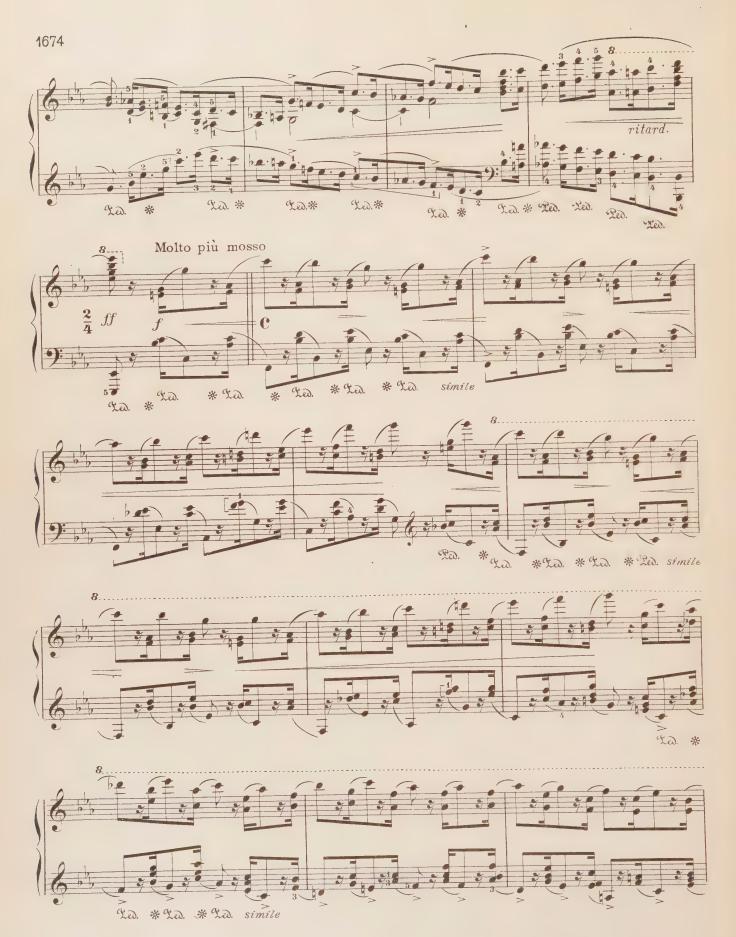


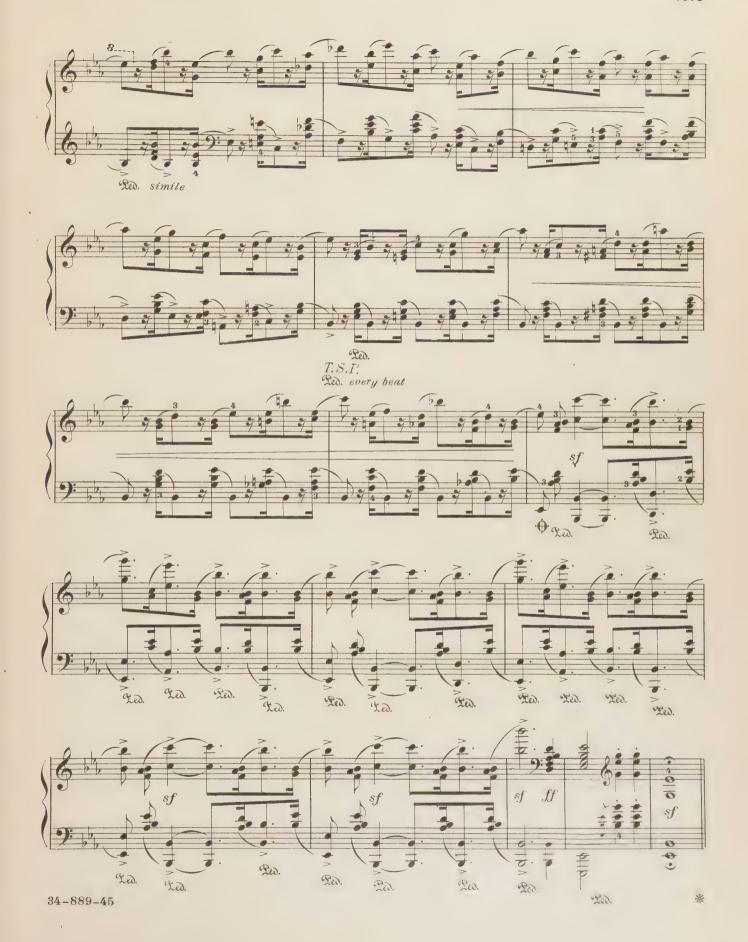
























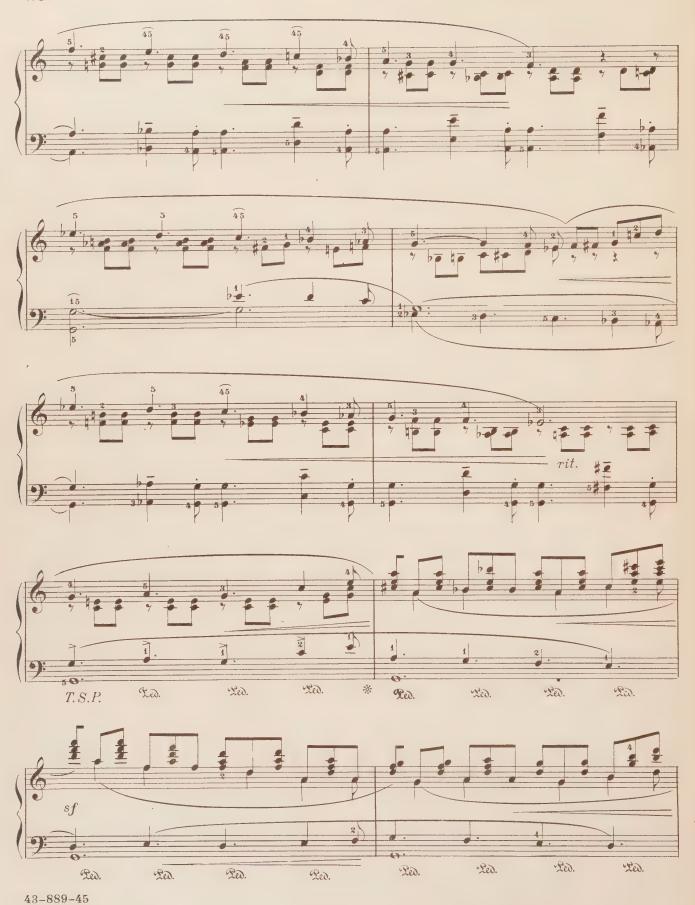




41-889-45



42-889-45







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